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Week beginning March 15, 1897.

Castle Square Theatre.—The remarkable announcement of Wagner's "Tannhauser" for this week at Castle Square only confirms the opinion that this Castle Square company is the most wonderfully versatile company in the country. The new soprano, Miss Carrie Roma, is an immense addition to this altogether excellent company.

Boston Theatre.—"Jack and the Beanstalk" returns to Boston for a two weeks' engagement at the Boston Theatre. From present indications it looks as if every seat would be sold before they begin.

Park Theatre.—First presentation in this city, March 15, of Hoyt's latest and greatest success, "A Stranger in New York," with the strongest cast ever organized.

Boston Museum.—Mr. Gillette is having, as usual, a grand success at the Museum in "Secret Service," which is a delightful blending of sentiment and patriotism, which always appeals to and touches the human heart. The company is competent in every part, and Miss Busby a most charming leading lady.

Hollis Street Theatre.—This will be the last week of Mr. Sothern's engagement at the Hollis in "An Enemy to the King." The play is superbly mounted, and much interest is attached to the fact that most of the tapestries, furniture, and arms are part of Mr. Sothern's valuable collection of antiquities.

Tremont Theatre.—Boston has a great treat in store for her at the Tremont Theatre, beginning March 15, when Mr. Henry L. Southwick opens his Shakespearean Festival, giving "Hamlet," "Richelieu," "Othello," "Richard III.," and the "Merchant of Venice."

The Zoo.—The Zoo continues to be one of the leading attractions in the city. Change of entertainments and the arrival of new and interesting artists, as well as the addition of new wonders of the animal kingdom, are billed for this week.

Scribner's beautiful edition of Kipling; their celebrated Thistle edition of Stevenson. Houghton, Mifflin & Co.'s superb edition of Hawthorne, Lowell, Emerson, Holmes, Whittier and Longfellow; (350 choice engravings; the only illustrated edition published). Villon's edition of the Arabian Nights (unexpurgated), very rare. All the standard authors in all bindings, all editions. All books or sets published, complete sets delivered at once and payments of $1 or $2 per month, entirely satisfactory. Lowest cash prices guaranteed.

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