Week beginning January 18, 1897.

Park Theatre.—It is always pleasing to note the success of a meritorious play, and still more so when it is so decidedly amusing and so well presented as "My Friend from India." The play is limited to only one more week.

Boston Museum.—"The Strange Adventures of Jack and the Beanstalk," at the Museum, is receiving the rousing welcome the charming extravaganza deserves. The music is fascinating, melodic and original, the book very clever, and the scenic display and costumes gorgeous.

Hollis Street Theatre.—The fashionable audiences which pack the Hollis Theatre from the footlights to the ultimate rail, must be an inspiration to Mr. John Drew. "Rosemary" enters upon its last week on Monday, 18th, and the indications are that the remaining nights will be brilliant in the best sense of that most abused word.

Tremont Theatre.—Judging from the crowds besieging the ticket office at the Tremont, it is easy to predict that "standing room only" will be the sign hung out during the last week of Francis Wilson's engagement at the Tremonts. This is certainly the best performance that he has ever offered the patrons of comic opera. Don't miss it.

Castle Square Theatre.—The opera season at the Castle Square Theatre continues to receive a liberal support from Bostonians, it being evident that the selections of works made by Mr. J. J. Jaxson, the director of the company, meets the popular approval. The popular old favorite, "The Gondoliers" is to be given for the week beginning January 18th, and there is no doubt about "The Gondoliers" receiving a rousing reception.

Boston Theatre.—"Brian Boru," the comic opera now running at the Boston Theatre, is said by Jean de Reszke to be "the best comic opera of the day." There is a brightness and vivacity about "Brian Boru" that cannot be found elsewhere.

The Zoo.—Chiquita, the Cuban atom, still holds continuous receptions. Vast collection of animals, and in addition to the large number of attractions, there are forty Japs, with tricks and fun for all.

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