Week beginning December 28, 1896.

**Tremont Theatre.**—The last week of De Wolf Hopper in Susa's charming opera "El Capitan." This is said to be the best part Mr. Hopper has ever appeared in, and one entirely suited to his peculiar abilities as an entertainer. Edna Wallace Hopper will be seen in the leading female role, "Estrela."

**Castle Square Theatre.**—The excellent Castle Square Company will revive Balfe's "Bohemian Girl." They have given this delightful opera several times before, and it has been unusually successful. Miss Lane and Mr. Murray both have parts well suited to them.

**Boston Theatre.**—For the first time in Boston, Jacob Litt's splendid production of the best American melodrama that has been produced in years, "The War of Wealth," by the author of "In Old Kentucky," with a fine company and elaborate and costly scenery.

**Park Theatre.**—Last week of the musical comedy, "Lost, Strayed or Stolen." A distinct vein of humor pervades the entire score, and the airs are unusually bright, catchy and melodious.

**Boston Museum.**—For two weeks only, Wilson Barrett's remarkable play, "The Sign of the Cross." The play has had a decided success in London. The cast and scenery are both fine.

**Hollis Street Theatre.**—This will be the last week of that greatest of all American plays, "The Heart of Maryland." Mrs. Leslie Carter as "Maryland Calvert" is at her very best, and her thrilling swing on the clapper of the old bell is a thing every one should see.

**The Zoo.**—One of the most interesting sights in Boston is to see Chignita during her receptions. Another interesting sight is the feeding of the Carnivora every afternoon and evening.

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