men in all classes and all courses of the Institute. The response received thus far has been, we are informed, very meager. We urge every '98 man, as he cares for his Class Book, every man in the Institute, as he takes pride in his College Annual, to find an hour or two in the Christmas vacation for writing down "gags" heard in the classroom; bits of verse, quotations, or anything which may help to make the volume more of a success.

L'Avenir Theatricals.

A good-sized audience listened with appreciation to the entertainment given in Huntington Hall, December 19th, by L'Avenir. All of the seats of the hall were not available, owing to the stage arrangement, but most of the seats on sale were filled. The performance as a whole reflected great credit on the Society.

The entertainment consisted of a play and a vaudeville performance. The play, "Les Amours d'un Technologien," was written by Godfrey L. Smith, '98. The scene is laid in the London parlor of M. and Mme. Delaroux, who, with their daughter Elise, are living in England for a time. Fred Larkin, M. Delaroux's nephew, is in love with Mlle. Elise, but the young lady has bestowed her affections on Harry Richardson, son of their London neighbor, Mr. A. Percy Cholmondley, and a graduate of M. I. T. Mr. Richardson, although unacquainted with the Delaroux, gains access to the presence of Mlle. Elise by bribing Mary Ann, the Irish servant, and upon pressing his suit is accepted. Before he can retire his rival appears, and the accepted suitor is obliged to hide. The warmth of Mr. Larkin's love-making draws Richardson from his hiding place just as Delaroux enters. Things look unpleasant, when Cholmondley, who has previously called on Mme. Delaroux, returns for the cane which he left behind, and, with the aid of Madame, all is straightened out. An undercurrent of humor is found in the trials of Mary Ann, who speaks French with a most astonishing accent, and revenges the wrongs of her race upon a plaster cast of Napoleon.

Southworth, 1900, as Mme. Delaroux, and C. E. Lord, '98, as Cholmondley, did perhaps the finest work. Smith played Mary Ann with great humor, and Chapin, '98, as Terence Mulvaney, her lover, looked duly meek and resigned. Lynch, '99, was an ardent Harry Richardson, and Leeds, 1900, and McCruder, '99, as M. Delaroux and Fred Larkin respectively, were satisfactory.

In the vaudeville Messrs. Davison and Rogers did a clever variety act, entitled, "Weary Willie and Dusty Denny," introducing dancing, singing, and local hits. Lynch gave a Spanish dance, whose only fault was its shortness. Mason and Smith made a decided hit in a character sketch enlivened by grinds upon faculty and students, and by tuneful (?) melody. The programme closed with Coquelin's monologue, "Le Chirurgien du Roi s'Amuse," spoken by C.-E. A. Winslow, '98.

In response to enthusiastic calls from the audience Mr. Smith and M. Bernard appeared before the footlights and made brief speeches. After the performance the actors, ushers, and members of the society, with their friends, crossed the street to enjoy a little supper tendered them by the Technology Club.

The Cane-rush Dispute.

It is probable that the dispute as to the meaning of the tied cane rush will soon be amicably settled. Last Wednesday the committees from the two classes met and agreed to recommend to their respective classes that the matter be left in the hands of a board of arbitration composed of two upper class men elected by each class and a fifth member, student, alumnus, or member of the faculty, chosen by these four. Messrs. Hurd, '96, and Allen, '97, were chosen by '99, and Messrs. Winslow, '98, and Wadsworth, '98, by 1900.