Week beginning December 21, 1896.

**Hollis Street Theatre.**—"The Heart of Maryland" is Belasco's latest masterpiece, and the capacity of the house has been taxed to the utmost in order to accommodate those who have wished to see what is probably the greatest American play written for years.

**Tremont Theatre.**—The Tremont is in for a period of comic opera, and first comes De Wolf Hopper in "El Capitan," Sousa's bright little opera, which is a delight to music lovers, and an extra merry matinee, will be given on Christmas day.

**Castle Square Theatre.**—During Christmas week, the Company will give the "Lily of Killarney," in which they made such a success last year. Miss Lane and Mr. Murray both have excellent parts, and as usual are exceptionally good. At the Christmas Eve performance the management will give away beautiful souvenir spoons.

**Boston Theatre.**—"Roaring Dick & Co." is being given at the Boston Theatre. The play is magnificently staged, and reflects great credit on the management of William Brady.

**Park Theatre.**—"Lost, Strayed or Stolen," has been so favorably received at the Park that it is to remain some weeks longer. The brightness of the lyrics and catchiness of the music, combine to make an entertainment of much more than average merit.

**Boston Museum.**—"Sue" has met with unbounded success at the Museum. Annie Russell has made a great hit, and the strange customs of the Far West upon the prairies, the melodramatic force with which the drama is surcharged, and the perfectly candid character of Sue, are cardinal points of interest in this unique and charming piece.

**The Zoo.**—It is no small advantage to have in Boston such a goodly display of magnificent specimens of wild animals as are contained within the four walls of the old Public Library building.

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