**Tremont Theatre.**—For one week only, Mr. Thomas Q. Seabrook will appear in his new play, "The Speculator," by Geo. H. Broadhurst, the author of "The Wrong Mr. Wright." Mr. Seabrook will be, as usual, supported by a very good company, and the play promises to be as bright and delightful as all his former successes.

**Castle Square Theatre.**—Revival of Audran’s "Olivette." The versatility of the members of the company and the ample resources of the organization have been shown in the productions of recent weeks. Both the principals and chorus have done remarkably good work.

**Boston Theatre.**—Following Mr. James O’Neill will be Mr. Maurice Barrymore, in his latest New York success, "Roaring Dick and Co." The play has been pronounced by critics one of the best this year.

**Park Theatre.**—"Lost, Strayed or Stolen," by Messrs. Goodwin and Morse. The play is purely French vaudeville, and really requires four distinct casts, but the four acts are united by a plot, the thread of which remains unbroken throughout.

**The Zoo.**—Don’t fail to go, afternoon or evening, always open. A real place of amusement for all. Admission, 25 cents.

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