Castle Square Theatre.—Don't fail to hear J. K. Murray sing the Toreador in "Carmen" this week. Next week they give a double bill: a revival of "H. M. S. Pinafore" and "Cavalleria Rusticana." Clara Lane rises to the full requirements of "Cavalleria Rusticana," and thrills the audience with her superb acting.

Boston Theatre.—Hanlon's "Superba" will open at the Boston Theatre, beginning November 23d. A host of new tricks have been inserted in this year's production, together with four new ballets. There is a great clown trick where he disrobes, dances, lights a cigarette, and walks away, leaving his reflection still visible.

Park Theatre.—Only one more week of "Chimmie Fadden." This is not a sensational Bowery type of play, but an exceptional theatrical novelty and an entertainment worthy of the patronage of the better class of theatre-goers who derive pleasure from an interesting character study, served in a bright and refined environment.

Boston Museum.—The last week of "Excelsior, Jr." begins November 23d, at the Museum. The merry burlesque has drawn crowded houses, and no wonder. Arthur Dunn alone is worth seeing several times, Yvette Violette's Bertha Gessler and her imitation of Yvette Guilbert are simply fascinating, while Excelsior, Jr. is too "chawmimg" for words.

Hollis Street Theatre.—The second week of Miss Olga Nethersole at the Hollis has been especially interesting, and Bostonians have raved over her and crowded the theatre to the doors. Miss Nethersole deserves much praise for her wonderful portrayal of Denise. Monday, November 23, "A Daughter of France" will be given its first presentation, and promises a rare treat.

Tremont Theatre.—Mr. Willard was welcomed with genuine pleasure at the Tremont this week. England has sent us no actor more interesting, save perhaps Mr. Irving. Mr. Willard's plays are pleasing, strong, and instructive, and his new play, "The Rogue's Comedy," promises to be one of his greatest triumphs.

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