complete than can be found elsewhere, and we hail all additions that tend to make the opportunities for a thoroughly versatile and firmly grounded technical fitting the best to be had.

Some one has said that it is an education of itself to live in Boston. In connection with this truism it is regrettable that the average Tech. man has not the time at his disposal to enjoy this double education. We have the Public Library with its treasures, the Symphony Concerts, and there have now been placed on exhibition in the Art Museum, on Copley Square, the original drawings and proofs of the illustrations, by Edwin A. Abbey, for the Shakespearian Comedies. These drawings are especially worth taking the time to see, because they represent the best efforts of a man who is pronounced by critics to be without an equal in pen and ink illustration in the world. As this sweeping decision takes in the very best of the Frenchmen, Du Maurier, and C. D. Gibson himself, admirers of these latter will be treated to a revelation.

We shall try next week to keep up the standard of The Tech in the matter of special numbers. Our Thanksgiving issue will have an artistic cover, and will be of extra size. It will appear a day earlier than usual, on account of vacation, and will contain, it is hoped, an account of the banquet of the Philadelphia Alumni, besides a short story appropriate to the festival time.

For a feature of special interest we have obtained, through the courtesy of the English department, a few specimens of daily themes written by upper classmen during their Freshman year. These themes, like the theses chosen for Commencement reading, are not selected by merit purely, but with a view to public interest. Next week we shall print an account of the ’96-97 cane rush, by a Senior; an essay on Chemistry, by another ’97 man, athlete and ex-Editor of The Tech; and humorous sketches by some prominent members of ’99. Later on we hope to show some of the work of the present Freshman Class.

The Editors wish to open a competition for a new cover design for The Tech. The date on which drawings must be in is Monday, November 30th, and it is hoped that a large number of men of artistic ability will compete. The cover is, like the present one, to be printed in black on white paper, and if satisfactory designs are obtained it will be adopted permanently.

It gives us great pleasure to announce the election of Mr. George Reed Wadsworth, ’98, and Mr. William Eaton West, ’99, to the Editorial Board of The Tech.

Chicago Club Bohemian Dinner.

The Chicago Club held its third Bohemian dinner at the Castle Square Hotel, Saturday night, November 14th. The Club has the largest membership of any of the Technology city clubs, and a goodly number sat down to the excellent dinner furnished. After the dinner, Mr. Gillison, ’99, was elected Treasurer in the place of Mr. Henry Hoit, resigned.

An extempore Banjo Club of four pieces furnished music and accompaniment for the rousing songs which closed the programme.

The Best.

I asked a poet once what single word
His soul did prize all others above.
A far-off look came to his dreamy eyes,
As, with a sigh, he softly answered "Love."

I put the question to a student gay.
He smiled and said, "In pencil it is writ
Along the margin of some dreary page:
It is the goodly word 'Omit.'"

—Ex.