A VERY noticeable feature of the last two weeks' excitement has been the great desire, evinced by a certain class of people and a few prominent newspapers, to provoke an encounter of some sort between Technology and Harvard men. The police seemed to have sympathized heartily with this movement, for, judging by the manner in which they used their clubs Monday night, one might have thought that they had been gloating over this opportunity for weeks. Should the "scrap" which the papers so graphically predicted have followed our Intercollegiate Parade, Friday night, it is very probable that this also would have afforded Boston's finest another chance to exhibit their redoubtable valor, besides adding three or four columns to the morning papers under the glaring headlines of "Student Riot." In connection with this, it should also be noticed that to our college is accorded the honor of taking the initiative in Monday night's "Park Square outbreak," as the papers have it. As far as we can ascertain, the rush was confined entirely to Tufts and Harvard, Technology having no part whatever in the affair. The aggression at any rate seems to have been principally on the side of the police, and we are glad to see that the Harvard Crimson is taking the matter up, and endeavoring to ascertain the names of those officers who showed particular brutality.

There has always been a tendency in some quarters to exaggerate any outbreak in which college men are concerned. Notwithstanding the fact that real disturbance should not be laughed at, it must be remembered that college boys are no worse now than they were a generation ago. To borrow another's line, "It is a wise man who knows what his father did in college."

THE Chemical notebooks of First-year men are hereafter to be considered and treated as part of the work in English composition. They are to be examined, and ranked by the English department each week. It is not that the student is expected to take the time to polish his diction or elaborate his sentences in these books, but it is felt that the bad habits into which men allow themselves to fall in hastily writing out these notes go far to counteract whatever may be gained in the regular study of composition. The grossness of the errors in spelling and grammar which are to be found in so many of the notebooks, is proof enough of the need of doing something to make students more particular. This is one step in the new departure in the teaching of English composition which the Institute has undertaken, and which is meant to involve the taking into account the composition of students until it is evident that they are fitted