is a treat to hear Clara Lane sing "The Pale Moon and I." Oscar Girard is fast becoming a great favorite, and the additions to the cast are an improvement every way; but the prime favorite now and always is Jack Murray. Nov. 9th, "Fra Diavolo" opens the week with its fascinating songs and picturesque scenes.

**Boston Theatre.**—November 9th, Evans and Hoey open at the Boston Theatre with "A Parlor Match." Anna Held, the idol of France, is introduced in this play, and her Polish beauty and sweet voice have fascinated crowds wherever she goes. The engagement is limited to one week.

**Park Theatre.**—Charles Hopper, as the notorious "Chimmie Fadden," is playing to crowded houses at the Park Theatre. There are few people who have not read the story, and the dramatization gives a faithful impersonation of the uncouth, but chivalrous Bowery boy, whose name has become famous and his sayings have become proverbial.

**Boston Museum.**—The Cadets and friends—in short all Boston—will give a hearty welcome to "Excelsior, Jr," which opens at the Boston Museum, Monday, Nov. 9th. It will be mounted as the advance sale of seats has been phenomenal. The plays for the first week are "Camille," and "The Wife of Scarlì." Later she will appear in the dramatization of Joseph Hatton's stirring novel, "When Greek Meets Greek."

**Tremont Theatre.**—"The Sporting Duchess" will begin an engagement, limited to one week only, at the Tremont Theatre, Monday evening, Nov. 9th. The brilliant run of this splendidly produced play in this city last spring is a safe assurance that this return visit, of such brief duration, will be a gala week at the Tremont.

**Castle Square Theatre.**—"The Mikado" is attracting crowds at Castle Square; it certainly

---

**LEADING OUTFITTERS—**

**OF**

**High Grade Mackintoshes**

**AT POPULAR PRICES.**

For the Principal Colleges in New England, Regular Co-operative Discounts.

**CLEVE & KRIM,**

Metropolitan Rubber Co.

49 Summer Street, Boston.