Week beginning October 26, 1896.

**Park Theatre.**—"The Strange Adventures of Miss Brown" will open the second week at the Park, October 26th. There have been many new and favorite songs of the day introduced since its first appearance here last year, and Mamie Gilroy and Eugene O'Rourke and other prime comedians are making the play a success.

**Boston Museum.**—October 26th, the powerful drama, "The Two Little Vagrants" open the sixth week of their very successful engagement at the Boston Museum. Miss Mary Hampton and E. J. Ratcliff grow more popular each week. Miss Hampton has taken a great interest in the Emergency Hospital, and presented them with a large sum of money. The two young actresses, who take the parts of the two little boys, endear themselves to each successive audience, and receive an amount of sympathy rarely lavished upon any stage characters.

**Hollis Street Theatre.**—Charles Frohman's Empire Stock Company will begin a two weeks' engagement at the Hollis Theatre, October 26th. The opening play will be "The Benefit of a Doubt," by A. W. Pinero. This is its first production in Boston. Elsie De Wolf will be seen as Olive Allingham, in which she has made a great hit, and judging from the advance sale of tickets, the play is to be one of the sensations of the season.

**Tremont Theatre.**—A novelty, which will be advertised later.

**Castle Square Theatre.**—On October 26th an elaborate production of "The Pirates of Penzance" will be given by the Castle Square Opera Company for the first time. It is a charming opera, full of catchy airs, which some of us ones will greet as old friends, and there is no doubt but this popular company will present the opera in the most successful way, and with a charm it never possessed before.

**Boston Theatre.**—The Cleveland and Hav-erly Minstrels open an engagement at the Boston Theatre, October 26th. It is a real treat to have a regular old-time minstrel show once in a while, and this troupe give us the best there is in that line.

**The World's Food Fair.**—At the World's Food Fair, Mechanics' Building, the management has on exhibition the Zoascope, the latest of all improved life-size animated photograph machines. New and beautiful colored scenes are being shown, and the new aspirant for motion-picture honors is drawing forth considerable well-merited praise from the vast crowds which flock to the art gallery.