COMMUNICATIONS.

The Editors do not hold themselves responsible for opinions expressed by correspondents.

To the Editors of The Tech:

In looking over the annuals of various colleges, I noticed "The Transit," published by the Junior Class of the Rensselaer Polytechnic Institute, at Troy, N. Y., and was immediately impressed with the familiar aspect of the frontispiece of that book.

We should at least give the designer credit for good taste, because that which met his approval was the beautiful frontispiece drawn by Mr. Frank Bird Masters, '95, which appeared in the '95 "Technique!" The copy is faithful to minute details, the artist merely having changed the coloring from blue and gold to green and gold, and having somewhat altered the central idea. The same Wreaths of Honor are scattered about in picturesque confusion; the seal, bearing its peculiar style of lettering and its broken edge, is not lacking; but the crowning feature of the whole work is the signature of the artist. He has reproduced Mr. Masters' signature exactly as regards style of lettering, and moreover has gone to the extent of adding the flying birds which are the peculiar proof mark of Mr. Masters' work.

Now, I realize to the full the fact that Technology's artists and Technology's methods are not as are the artists and methods of other institutions. We can pity those struggling students at Troy in their endeavors to produce a work approximating "Technique!"—we would gladly offer them our services and the benefits of our experience if they would but call upon us,—but I feel, and I share the sentiment of the entire Technology world, that we do not care to lay open our treasures to the inhabitants of the whole earth, even to the uttermost parts thereof, for every man to take his fill and then to make off without a word of gratitude! Let them come in a suitably humble attitude and beg for our crumbs, and they shall find that the banquet is free to them.

I would suggest to our friends of "The Transit" that hereafter they originate their master-pieces or else acknowledge their indebtedness before the world.

"X."

President Walker's New Degree.

Edinburgh University added another to President Walker's long list of honors by conferring upon him the degree of Doctor of Laws, on the first of August last.

In introducing him, Professor Sir Ludovic Grant spoke as follows:

Professor Francis Walker enjoys the distinction of being the best known political economist of the United States of America. But it is right that I should mention—and the coincidence is curious—that he, too, before he had applied himself to what is peculiarly an art of peace, was called upon to learn the great art of war. While he was yet a student his country was plunged in civil war; he joined the Volunteers, and in virtue of courageous service and wounds received was raised to the rank of Brigadier General.

The story of that stirring time he has told in his "History of the Second Army Corps." Since that period the contributions which Professor Walker has made to the literature of economics are of an importance which it would be difficult to overestimate. His book, "The Wages Question," contributed largely to the revolution in economical opinion on the subject of wages, not only wherever the English language is spoken, but in all parts of the civilized world. His work on "Money," remarkable for the lucidity with which the dark problems relating to the medium of exchange are discussed, and for its impartial survey of monetary doctrines, is acknowledged to be indispensable to all who would aspire to an understanding of currency questions; and a very high reputation and wide popularity is enjoyed by his "Political Economy," his "Money, Trade, and Industry," and his "Land and its Rent." The offices which Professor Walker has been called upon to fill are many and important. He has superintended the Census; he has been Commissioner on Indian Affairs; he represented his country at the great International Monetary Conference, 1878; and at the present moment he is President of the Technological Institute, Boston, one of the most important institutes in the world. The University of