Castle Square Theatre.—This week the Castle Square Company will produce Genee’s “Royal Middy.” The management, with their usual forethought, have tendered Monday night as a special “Students’ Night,” when the seats are all twenty-five cents, and there is not a doubt but what the students will take advantage of this offer.

Boston Theatre.—Mr. Denman Thompson has but a short time longer with which to entertain Bostonians in “The Old Homestead.” This is the most remarkable production of the play that has ever been seen, and it is announced that this will be Mr. Thompson’s last appearance.

Park Theatre.—Miss Nellie McHenry in H. G. Donnelly’s farce comedy, “A Night in New York.” It abounds in sparkling music, pretty dances, and repartee, and goes with a laugh from start to finish. Miss McHenry is known all over the country as being one of the brightest soubrettes starring in farce comedy.

Hollis Street Theatre.—Albert Chevalier, the celebrated English singer of coster songs, surrounded by a company of high-class vaudeville, will begin a short engagement. This will be his only appearance in Boston, and he comes fresh from his New York success.

Boston Museum.—“The Two Little Vagrants” is to be continued for its fourth week. Its production in Boston has been very successful and warrants its continuance for some time. Mary Hampton is adding to her already long list of admirers.

Tremont Theatre.—Frank Daniels in “The Wizard of the Nile.” The music is on a higher grade than the average comic opera, and is genuinely humorous; for example, “Angeline.” “Starlight” has proved itself one of the greatest successes. The company is the same as last year, also the capable chorus.

The World’s Food Fair, now being held at Mechanics Building, offers unusual attractions this year. The musical features include such bands as the New York Seventh Regiment and Salem Cadet Bands, the Mendelssohn Club and others.

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