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Week beginning May 18, 1896.

Tremont Theatre. — Saturday, May 16th, closes the regular season at the Tremont Theatre. The summer season, under Mr. Harry Askin, will open May 25th with "The Merry-go-Round," by R. A. Barnet.

Castle Square Theatre. — If you want to be entertained in a delightful, cool, summery way, go to the Castle Square Theatre. There is always a charming opera to hear, while you are made comfortable by cool breezes wafted from electric fans. And then a stroll about the foyer during intermissions, listening to the tinkling melodies from the Boston Ideal Banjo and Mandolin Club.

Boston Theatre. — "Shore Acres" is having a deservedly successful run at the Boston Theatre. It is a charming New England story, and Mr. Herne and his very excellent supporting company have succeeded in capturing the hearts of the audiences which nightly crowd the house.

Park Theatre. — "The Village Postmaster" is drawing crowded houses at the Park Theatre. The pictures of village life in this play make it most interesting, and plays of this character always touch a responsive chord in the hearts of American people.

Hollis Street Theatre. — The engagement of "The Sporting Duchess" will certainly have to be extended in order to give everybody a chance, as crowds are nightly standing in line waiting in vain to get seats, and standing room is at a premium. This gay fin de siècle play has taken the town by storm. It certainly is a tremendously fascinating play and no one should fail to see it.

Boston Museum. — A very great pleasure is in store for the patrons of the Boston Museum on Monday, May 18th, when Alexander Salvini opens his engagement with "Othello." This will be of particular interest to all those who have seen his father in that famous character. The young man has already won a name for himself, and a host of ardent admirers will give him a hearty welcome.

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