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Castle Square Theatre. — “Les Hu-
guenots” is the latest triumph of the Castle Square
Company, and has made the opening week of the
summer season a grand success; and it was a great
pleasure to the public to again welcome the Boston
Ideal Banjo, Mandolin, and Guitar Club to make
the intermissions a perfect delight instead of weary
waits.

Boston Theatre. — James A. Herne is again
in Boston interpreting his ideal interpretation of
Nathaniel Berry in “Shore Acres.” This beauti-
ful rural play is universally acknowledged as an
American dramatic masterpiece. The Company
is good, and not a little interest is attached to the
fact that Miss Florence Enneking, the artist’s
daughter, makes her debut with this engagement.

Park Theatre. — A new play, “The Village
Postmaster,” will open an engagement at the Park
Theatre. The play is by Alice E. Ives and Jerome
H. Eddy, and promises to be a great success in the
way of a rural play.

Hollis Street Theatre. — Don’t fail to see
“The Sporting Duchess” at the Hollis Theatre;
it is the play of the season. It is small wonder
the play ran successfully for 300 nights in New York.
To see it once only produces a mad desire to see it
again; the brilliant bon mots of the Duchess in this
society play are alone worth going to hear.

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