THE exhibit of the Beaux Arts competition drawings, which was held in the architectural exhibit room, closed May 2d. All those who saw the work must have emphatically indorsed the decision of the jury in awarding our boys the honors. The Institute work is stamped with a grace of proportion and unity lacking to a large extent in the other drawings. This shows, perhaps, the influence of that master of proportion, Professor Despradelles. In picturesqueness the other drawings, especially those of the University of Pennsylvania, were not lacking. The sketchy way in which these latter were rendered was highly attractive, departing as they did in so clever a manner from the strict confines of academic rendering.

Altogether the exhibit does great credit to the rising generation of American architects, a generation which, it is predicted, will press hard their European contemporaries.

THE important position of the Institute in original scientific investigation is brought home to us with peculiar force by the work of the Physical Department on the X-rays. The fluoroscope, whose invention is claimed, of course, by the insatiable Edison, was used by Professor Cross weeks before that inventor thought of it. Another very important point, is the use of the frictional machine instead of the induction coil, for exciting the Crookes discharge in photographing with the rays. This method was developed in our laboratories, and gives very much clearer pictures than were obtainable by the use of the induction machines. The Chemical Department is at present engaged in the manufacture of certain compounds used in the preparation of the fluorescing paper, which has risen to enormous prices in the market, on account of the sudden large demand for this purpose. In the elaboration of such experimental methods Technology should, and does, occupy a foremost place on this side of the water.

We notice with much interest the rapid progress that is being made in the growth of debating organizations at the different colleges. It seems, indeed, that the literary side of the Universities is arousing an amount of public enthusiasm almost equal to that excited by athletics. We would, therefore, suggest to the Walker Club, which has been so successful in its last venture, that it would be an admirable opportunity for it to show, by