the decision was not so rendered. The editorial goes on to ask what other conjunctive word than "&" could have been used to connect the names of two clubs of the same university? Furthermore, we said 'and' and not '&, as though our clubs carried around a painted sign." If the Editors of the Brungonian will consult their back files they will see that this is an error. Our point was exactly this,—that "&" was used in one place, to connect the names of the instrumental clubs, while the written word, with a less suggestion of intimate partnership, was used to separate the Glee Club from the rest.

Here has existed for some years a peculiar bond of rivalry between Technology and Brown. In football, in baseball, in track athletics, and recently in military and musical competitions, when we have looked for a particularly worthy adversary we have turned to Providence. A contest with Brown is always marked by an intenser eagerness, by a keener striving for success, than that with any other college, and yet beneath this strong rivalry there lies an equally strong feeling of mutual respect and esteem.

Technology and Brown are alike left out in the cold by the Triangular League of Amherst, Dartmouth, and Williams. This league detracts largely from the interest of the Worcester Meet and renders desirable the formation of other special leagues among the members of the Intercollegiate Association. Dual games, for instance, between Technology and Brown could not fail to be of value in arousing a much greater interest than is at present felt by the students at large, and in furnishing valuable practice for the men themselves. A team race has already been planned to be run off between the two colleges some time in May. Would it not be possible to arrange for other track events as well, which might pave the way to a true Dual League in the future?

The Beaux Arts Competition.

The results of the competition held by the Beaux Arts Architectural Club of New York have been made public, and as was the case last year, Technology has come out with all the honors. In Class A, the problem of a university club, the Gold Medal was won by Mr. Albert Spahr. Mr. Spahr is from Minneapolis, and has had considerable experience in architecture before he attended the Institute. In joint connection with Mr. Jones of Minneapolis, he won fourth prize in the Minnesota State capitol competition, and first in the competition for the State Normal School.

The first mention in Class A was won by Mr. Chamberlain of Hudson, Ohio. Mr. Chamberlain is a postgraduate student, and throughout his course has excelled in design.

In Class B, the problem of a small theatre, Mr. Russell Porter of Vermont won the first mention. Mr. Porter is a '96 man, and last year served on the artistic staff of "Technique." Mr. Dyer, who has carried off the second honors, is from Portland, Me., and also served on "Technique '96" as a member of the artistic staff. The competition was open to all students and members of architectural clubs. The prizes awarded to our men were made "unanimous and with congratulations."

Calendar.

Thursday, April 23d: Meeting of the Geological Society in Room 14, Rogers, at 4.15. Meeting of Society of Arts.

Friday, April 24th: Baseball Game: Tufts, '98, vs. Technology, '98, at College Hill.

Saturday, April 25th: Meeting of Y. M. C. A.


Tuesday, April 28th: Meeting of Biological Society in Room 14, Rogers, at 12 M.

Wednesday, April 29th: Baseball Game, Exeter Academy vs. Technology, '98, at Exeter, N. H.

Thursday, April 30th: Concert of Musical Clubs at Y. M. C. A.