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**Week beginning April 20, 1896.**

**Boston Theatre.**—The appearance of Loie Fuller at the Boston Theatre, April 20th, is of rare interest to the Boston public, and this American woman will undoubtedly receive a hearty welcome. Her tour has been a veritable triumph, and she stands to-day without a peer in her line. All the brilliant novelties will be seen, including the rainbow dance.

**Park Theatre.**—"The Midnight Bell," Chas. Hoyt's popular comedy, will be presented next week at the Park Theatre. The cast is exceptionally fine, headed by the popular comedian, Digby Bell, and his popular and accomplished wife, Laura Joyce Bell.

**Hollis Street Theatre.**—Miss Ada Rehan is having a brilliant engagement at the Hollis. Society is ever ready to do her honor, and her new play has been most enthusiastically received. As "The Countess Gucki" Miss Rehan is simply fascinating, and has scored another great success. Nothing but praise can be given her for her realistic impersonation. Saturday night comes the rare treat of seeing Miss Rehan in "The School for Scandal," to be followed next week by a number of Shakespearean plays.

**Boston Museum.**—"The Wizard of the Nile" is holding crowds spellbound at the Boston Museum. The scene of the opera is laid in Egypt, and Cleopatra and other historical characters contribute their share to the merrymaking. Mr. Frank Daniels, in the leading role, is magnificently supported. Special matinee Monday (Patriots' Day).

**Tremont Theatre.**—Henry Irving and Ellen Terry will be most cordially welcomed at the Tremont Theatre on April 20th, when their limited engagement of one week begins. "The Merchant of Venice" and "Macbeth" will be given; also, "A Story of Waterloo," by Conan Doyle; "Don Quixote," by W. G. Willis; and "Godefroi" and "Yolande," the latter from the pen of Henry Irving's youngest son.

**Castle Square Theatre.**—By special request of the frequenters of Castle Square Theatre, "Faust" is to be given for one week, beginning April 20th. This has been one of their proudest presentations.