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Week beginning April 13, 1896.

Castle Square Theatre.—"Lucia di Lammermoor" has met with unprecedented success at Castle Square Theatre. The two prime donne who alternately assume the role of Lucy Ashton have done great credit both to themselves and to the company. The scenery is most beautiful and the production excellent, generally.

Boston Theatre.—The great American actress, Miss Davenport, has met with the success she so richly deserves, and for the past week has been holding spellbound the vast audiences at the Boston Theatre with her matchless representation of "Cleopatra," and on April 13th will present to the public "Fedora," the play with which we always associate the name of this favorite American actress.

Park Theatre.—The announcement of "The Foundling" at the Park Theatre, April 13th, with Cissy Fitzgerald, has created a great sensation in Boston and will be immense success, as no one would miss seeing the great danseuse, or having seen would fail to go again.

Hollis Street Theatre.—Miss Ada Rehan will open her engagement at the Hollis Theatre, April 13th, in a character entirely new to Bostonians, "The Countess Gucki." The new comedy is a picturesque play representing society at Carlsbad in 1819. The Countess Gucki is a woman of the world of the Austrian type, the sort of character which Miss Rehan personates to perfection. Miss Rehan will be supported by Augustin Daly's full New York company, and promises a rare treat to Boston audiences.

Boston Museum.—Monday, April 13th, Frank Daniel's Comic Opera Company will open at the Boston Museum in "The Wizard of the Nile," which will attract the usual crowds at the Boston Museum, where the entire winter season has been a succession of triumphs, and the old theatre has been packed nightly with most appreciative audiences.

Tremont Theatre.—Monday, April 13th, Mr. Hopper's new comic opera, "El Capitan," by John Philip Sousa, will be presented to the Boston audience for the first time. With such an announcement the Tremont Theatre will undoubtedly be filled to overflowing with the many admirers of both De Wolf Hopper and Sousa.

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