mitted our chances for the honors seem as good this year as they were last. Of the two classes A and B, established by the rules of the competition, Mr. Spahr and Mr. Chamberlain submitted four drawings each for Class A. The problem was that of a large university club, the drawings to consist of an elevation, a section, and plans for the ground floor and upper story. Both competitors chose the same style of architecture to express their problems—that of the Renaissance of the Modern French School. Class B, in which the Institute is represented by Mr. Dyer and Mr. Porter, consists in a design and plan of a small theater for a town of about 10,000 inhabitants. Mr. Porter and Mr. Dyer have also chosen the French Renaissance for the expression of their problems. In connection with his problem Mr. Porter has rendered a detail of a Corinthian Capital, which has evoked the general expression that it is the best piece of rendering done up to this time by a Technology student.

Schedule of ’98 Ball Nine.
Saturday, April 11th: Roxbury Latin School, at the "Cloverfield."
Wednesday, April 15th: Newton High School, at Newton.
Friday, April 24th: Tufts, ’98, at College Hill.
Wednesday, April 29th: Exeter Academy, at Exeter, N. H.
Wednesday, May 6th: Groton School, at Groton.
Games will probably also be arranged with Harvard, ’98, Brown, ’98, Dean Academy, and Belmont School.

A CITY MISSIONARY.
I work among all classes;
I elevate the masses.
In lifting them to higher planes,
I all my time employ.
Yet don’t think I’m professing
To be a perfect blessing,
You see it’s In my business;
I’m an elevator boy.
—Oberlin Review.

Theses.
COURSE I.
BAILEY, T. W.—Design for a Steel Dome.
BAKENVUS, R. E.—Design for a Masonry Dam.
CROCKER, C. I.—Design for a Viaduct, with Rocking Columns.
DORRANCE, W. T., and JAMESON, M. S.—A Project for the Abolition of the Grade Crossing of the Providence Division of the Old Colony Railroad at Sharon.
DRISCOLL, J.—Design for an Arch Bridge over the Parkway and Railroad at Longwood Avenue.
DRISCOLL, J. M.—Design and Estimate for Laying out a Street in Roxbury.
GREEN, A. H.—Design for a Dredge Boom.
HALLARAN, J. S.—Study of the Darcy Tube.
HOWE, J. M.—A Study of Different Methods of Laying Submerged Water Mains.
HULTMAN, E. C.—A Design for a Terminal at Park Square for the Boston & Providence and the Boston & Albany Railroads.
JOHNSON, C.—A Design for a Railroad Bridge.
LOOTZ, A. C., and SMETTERS, S. T.—An Investigation of the Water Power at Turner’s Falls.
STRATTON, G. E., and TROUT, C. E.—A Project for the Abolition of the Grade Crossing at Roslindale.

COURSE XI.
WENTWORTH, C. A.—A Design for a Drawbridge.
FIELD, F. E., and SMITH, H. E.—A Project for the Disposal of the Sewage of the Town of Norwood.

To My Cigarette.
Thou coffin-nail! Thou enemy of youth!
Why art thou here? Why tempt me? Why, in sooth?
Insignia of Death, away! for I’ll
Have none of thee this night, so cease thy guile.
But stay! await! I am alone to-night;
As deeds are evil only in the light,
A solace in thy fragrant smoke I’ll find,—
I’ll throw good resolutions to the wind.