HROUGH the kindness of the editors of the Ninety-seven "Technique," we have been permitted to make a somewhat complete examination of the contents of the forthcoming annual, and to publish the customary review in the columns of The Tech.

True to the principle upon which each succeeding "Technique" Board has worked, that each year every endeavor shall be made, for the sake of the Technology and the class, to surpass the efforts of all former Boards, Ninety-seven has ably and well succeeded. It is a source of intense gratification to announce that in almost no particular did the work of the present Board fall below the attainments of the immediate past, but that in almost every line the book was somewhat strengthened. The Board evinced an excellent sense of discrimination in selecting and maintaining that which has been best in the past, and in improving the remainder.

Too much can scarcely be said in favor of the return to the former price of the book and the reduction in size from "Technique" of Ninety-six. The volume has undoubtedly, for the present at least, attained the maximum size, and every effort should be devoted in the future, as has been that of the present Board, to elevating the standard of each particular department.

Throughout, the work of the Artistic Staff is clever and original; indeed, so far as we are aware, it equals and even surpasses most professional attempts in similar and co-ordinate lines of illustration. The frontispiece, which has always been the "bête noire" of "Technique" Boards,—never satisfactory, except in the case of the Ninety-five annual,—was wisely omitted, the gravure reproduction of Mr. Saltonstall appearing alone as the beginning of the book. We are glad to see a decided improvement in the reproduction and arrangement of all groups and in the method of insertion of the key to the class photograph. The number of artists whose contributions have appeared shows an encouraging increase over that of other years.

In general, the literary portion is not above the standard of the past, but its reduction is commendable and should furnish a limit for future "Technique" Boards. The verse, also, is commonplace, only favorably comparing with other years. It is a line in which Technology might easily rise, if proper attention were paid to its development. We are extremely disappointed to discover that Ninety-seven, in common with all the Boards of the past, has signally failed to bring out a suitable distinctive Technology song, even though a