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Week beginning March 30, 1896.

Boston Museum.—"The Gay Parisians" continue to delight the audiences which crowd the Museum from pit to dome. Not since May Irwin was here has there been such a laughter-provoking play as this presented by the English Company. The piece is immensely entertaining and well acted, and the interesting curtain-raisers are another great attraction, the famous "Little Tuesday," the child actress, taking the leading part.

Tremont Theatre.—Mme. Bernhardt has been giving Bostonians a rare treat this week, and next week she will again present "Adrienne Lecouvreur," which produced such a sensation during her former visit to America. The second week's repertory also includes "Fedora," "La Tosca," "Gismonda" and "La Dame aux Carmelias."

Castle Square Theatre.—The public have again been treated to a week of "Chimes of Nor-

mandy," that most popular opera which always draws crowded houses, and no one should fail to take advantage of this opportunity to hear it. Wolf is at his very best as old "Gaspard," it is better suited to him than any character he has ever played, and his many admirers are ever ready to show their appreciation of his work.

Boston Theatre.—Nothing more brilliant or extravagantly beautiful has been seen on the stage than "Gismonda" as presented by Miss Davenport, and during her entire engagement there will be a succession of magnificently staged plays. Miss Davenport has endeared herself to the American public, and the engagement will be a great success, without doubt.

Park Theatre.—Mr. Robert Hilliard is playing to crowded houses at the Park Theatre. The excellence of his work has made this comedy, "Lost 24 Hours," one of the sensations of the season. The characters of the play are all good, and the comedy full of refined amusement, and the little one-act play, "The Littlest Girl," one of the great attractions.

Hollis Street Theatre.—William H. Crane will begin his engagement at the Hollis March 30th with the play "His Wife's Father." It is hardly necessary to mention more than this, for Mr. Crane's name is as big a drawing card as a theatre wants, no matter what he plays. He is, and always has been, one of our most attractive actors.

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