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Week beginning March 16, 1896.

Tremont Theatre.—"His Excellency" at the Tremont Theatre is having the successful run it well deserves; the artists of the company have become great favorites. The Opera is finely staged, chorus good, and the dancing, especially that of Miss Violet Deue, charming.

Castle Square Theatre. — It is a long step from the "Mikado" to "Mignon," and the company at the Castle Square Theatre have shown their ability to accomplish the feat most successfully. The new singer, Fatmah Draid, has a sweet, flexible voice, and as Filina is most charming to look at. Mr. Murray, during the week, has covered himself with glory. He is, besides being a good singer, a fine actor.

Boston Theatre. — Sardou's great comedy, "Madame Sans Géne," will begin on Monday the last week of its engagement in Boston, where it has been most successfully commanding the attention of large and appreciative audiences; no one should fail to see this historic and artistic comedy. Miss Kidder arouses one to the warmest sympathy, and interest people of every class.

Park Theatre.—On Monday, March 16th, Robert Hilliard will open a short engagement at the Park Theatre, with his beautiful little comedy, "Lost 24 Hours." The return of this popular comedian will be gratifying to his many admirers in Boston, and he will be greeted enthusiastically by crowded houses.

Hollis Street Theatre. — "The Artist's Model" begins the last week of its successful run at the Hollis on Monday, March 16th. There is a magnetic attraction about the exquisite English voices of this London company, and best of all the raving beauty, Marie Studholm, in her character of Daisy Vane, whose chief aim is to shock her conventional neighbors, and she succeeds when she appears at a ball dressed as a clown. Fred Wright's dancing is quite the most fascinating and wonderful thing we have had in that line. Don't fail to see it.

Boston Museum.—"The Gay Parisians," at the Boston Museum, is the most howlingly funny thing they have had there yet; it is not only intensely amusing in itself, but the company, without an exception, familiar with his or her role, and full of life and spirit.

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