Admission of American Students to French Universities.

The Tech announced some time ago that strenuous efforts were being made by educators in the United States to secure more privileges for Americans wishing to study in French colleges, and we are pleased to learn that a most successful result has been attained.

Formerly, the German schools secured all the foreign patronage, owing to the leniency shown in a student's admission. It has now been settled that the French schools will offer similar inducements and open to American students the studies of mathematics and chemistry, in which the French excel. They will be admitted on a bachelor's degree and be permitted to choose their own courses. After pursuing any scientific course for a year, they can, if they wish, apply for an examination in this branch, and if successful, obtain a certificate d'étude. Three such certificates will make the holder a licencié, and then he can secure a French doctorate, which is decidedly superior to the German, upon presentation of a satisfactory thesis. This system possesses one distinct advantage. In Germany the student presents his thesis first, and if this is accepted, he continues, but if not, his studies give him no credit; in France, a student gets credit for all the work done, even though he does not take the full degree.

The distinctly new features introduced by the new decree are as we have said before: Wider choice of studies; liberty to migrate from one university center to another; the privilege of taking examinations either successively or en bloc, just as the student wishes.

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The Musical Clubs in Cambridge.

The Glee, Banjo, and Mandolin Clubs gave a concert Saturday, February 29th, before the Colonial Club at Cambridge. The Glee and Banjo Clubs were not up to their usual standard, the latter club being weakened by the loss of one of its banjeaurines. The smoke which filled the hall had a disastrous effect on the voices of the Glee Club, and doubtless was the cause of one or two poor pieces.

The Mandolin Club was in its usual good form, and its pieces were much enjoyed, judging by the applause with which they were received. After the concert the members were given a lunch, and the remainder of the evening was passed in bowling, card playing, and the singing of informal selections by different members of the clubs. The occasion was thoroughly enjoyed by the Tech. men, most of whom remained during the entire evening.

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Walker Club Plays.

The date of the Plays has been changed to April 10th, on account of the change in date of the Junior promenade.

The name of Mr. Hunt's play is announced as "Mr. Jones, Instructor." The other play is to be called "The X-Rays Machine." Original music and topical songs are being written for the second play.

The casts are now made up completely to the satisfaction of the coach, and rehearsals are being held four afternoons a week.

It is proposed to bring out a souvenir programme with half-tone illustrations, if the financial support accorded the plays warrants such an outlay.

During the absence of Miss Ryan from the city, Mr. Rose of the Castle Square Theatre will coach the actors.

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The Question: A Romantic Sketch.

He was a Technology student in Course V. She was a girl of eighteen with masses of black hair thrown back in waves from her forehead, and soulful deep brown eyes. She was sitting under the shadow of a grove of pines on a green slope which overlooked the sea. Her companion lay at her feet, and nerved himself to take advantage of the inter-