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Boston Museum.—"The Gay Parisians," with its exceedingly bright dialogue and ludicrous situations, is doing its share towards keeping up the reputation of the Boston Museum for first-class entertainment. Such a succession of brilliant engagements is nothing short of phenomenal. This new farce is of the liveliest description, and the highest praise is due Manager Charles Frohman.

Tremont Theatre.—"His Excellency" is being presented at the Tremont to crowded houses. W. S. Gilbert's operas are always popular with the people. The cast includes several famous singers and dancers who have made great hits in both London and New York.

Castle Square Theatre.— The ever-increasing attractions at the Castle Square Opera House are the wonder of the town, and it is with great pleasure that we announce to the music-loving Tech boys that we are soon to hear that most delightful opera, "Mignon." A new singer has been added to the already strong cast, Miss Fatmah Diaro, lately arrived from Paris and a pupil of Marchesi.

Boston Theatre.—Kathryn Kidder is continuing to charm crowded houses at the Boston Theatre with her delightful impersonation of Madame Sans Gene. The play is a good historic comedy, has been ably translated and is replete with interest and sparkling dialogue.

Park Theatre.—Go to the Park Theatre and see Neil Burgess in "The County Fair." This popular play is being presented positively for the last time, as Mr. Burgess is to retire from the stage, and this will be the last opportunity for seeing him in the role which he with other members of the company created.

Hollis Street Theatre.—The big musical comedy, "An Artist's Model," is bringing overflowing audiences to the Hollis Theatre. It is certainly one of the brightest and merriest plays ever sent over from London. The cast includes a remarkable array of famous beauties. The play is a worthy successor to the "Gaiety Girl," with catchy music, gay dances and a gorgeous showing of magnificent costumes.