WE regret to announce the resignation of Mr. Charles G. Hyde from the Editorial staff of THE TECH at a meeting of the Board of Editors held February 13th. Mr. Hyde was elected to the Board in December, 1892, and up to the close of his term of office as Editor in Chief was an enthusiastic and energetic worker, untiring in his efforts to make THE TECH in every way worthy of the institution which it represents.

It will be seen in another place in this issue that the office of THE TECH will hereafter be open during certain hours on Thursdays. The Editor in Chief, or his Assistant, will at these hours, be glad to meet students desirous of obtaining a position on the Board of Editors, as well as those who have business concerning the paper.

TO

Bright are thine eyes as the lone North Star
Last night as it gleamed on high,
And thy voice is as low as the meadow brook's flow
'Neath the sun-hidden nooks where the violets grow,
Caressed by the West Wind's sigh.
Heaven unsought by men will be
Ere its fair realms are blessed by Thee.
—Harvard Advocate.

Calendar.

Thursday, February 20th: Contest between Brown and Institute Musical Organizations, at the Cambridge Y. M. C. A. Meeting of the '96 Class-day Committee. Meeting of the Geological Society in Room 14, Rogers, at 4.15 P. M.

Friday, February 21st: Freshman Dinner at Young's Hotel. Annual Business Meeting of the Institute Y. M. C. A., at 4.15 P. M.

Saturday, February 22d: Washington's Birthday; exercises suspended.

Monday, February 24th: Lecture on "The General Chemistry of the Metallic Elements," by Assistant Professor Bardwell, in Room 35, Walker, at 7.45 P. M.

Tuesday, February 25th: Biological Club Meeting in Room 13, Rogers, at 4.15 P. M.

Wednesday, February 26th: Lecture on "The General Chemistry of the Metallic Elements," by Assistant Professor Bardwell, in Room 35, Walker, at 7.45 P. M.

The Wellesley Concert.

The first concert of the Musical Clubs occurred at Wellesley on Saturday evening, January 11th, and was a great success. All the clubs showed the results of the careful training they have undergone since September, and the Glee Club surprised even its most enthusiastic admirers, by the uniform excellence of its work.

The Mandolin Club was in excellent condition, and great credit is due Mr. Barber for the state of perfection that it has attained under his direction.

The work of the Banjo Club was good, but it cannot be said that it equalled that of former clubs. Its playing shows that much hard work has been done, but that a great deal more is necessary if it is to be raised to the standard of the other clubs. The lack of a sufficient number of guitar players is a serious drawback to the work of both the instrumental clubs, the whole weight of guitar work resting upon Mr. Jesse Shuman, '97. Too much praise cannot be given the latter for the excellence of his work, and the willingness with which he appeared in at least half the numbers on the programme.

The opening number, "What shall he have who killed the deer," was beautifully rendered. "Ye Banks and Braes" was well received; but the last vocal piece, "Daddy Longlegs and the Fly," produced, by its humor and snap, the best impression. The "Dancing Darkey" and "Normandy March" were the best pieces of the Banjo Club. The selections of the Mandolin Club were exceptionally well chosen, and when the first strains of the "Directorate" were heard, success was immediately assured. The number, "On Dich" (from the German) is an exquisite piece for the mandolin, and was another triumph.

Mr. Edgar H. Barker's solo was, as usual, beautifully executed. Much amusement was afforded to the audience by the duet between Messrs. Barber and Shuman. Mr. Barber evidently supposed he remembered one of his