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Week beginning February 17, 1896.

Park Theatre.—“The Strange Adventures
of Miss Brown,” is at the Park this week. It has
scored great success in London and New York,
and will doubtless be the same here.

Hollis Street Theatre.—The second week
of Julia Marlowe-Taber’s engagement. Mrs. Taber
is to give a new play this week; it is “Romola,”
by George Eliot, dramatized by E. B. Barron.
“Henry IV.” will be given on Tuesday, the eight-
teenth.

Boston Museum.—This is the last week of
E. H. Sothern in “The Prisoner of Zenda.” The
play has been a great success everywhere, and Mr.
Sothern is of course fine in the part of “Rudolph
V.” Miss Kimball makes a charming “Princess
Flavia,” and Miss Shotwell is unusually fine as
“Antoinette de Maubau.”

Tremont Theatre.—Mr. John Hare, the
English actor, will be at the Tremont for two
weeks. He will play his great London success,
“A Pair of Spectacles,” which will be preceded
every night by Gilbert’s one-act play, “Comedy
and Tragedy.”

Castle Square Theatre.—They are giv-
ing the season of Gilbert and Sullivan opera at the
Castle Square, which the public have been looking
forward to. “Iolanthe” has been given with great
success, and “Pinafore” and others will follow.
The company has become so popular that it is well
to secure seats in advance.

Boston Theatre.—Sardou’s great success,
“Madame Sans Gène,” will be the next attraction.
It has been a great success, and Boston is already
buying seats for the opening.

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