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THEATRE
NOTES

Week beginning January 6, 1896.

Park Theatre.—Mrs. Caroline Miskel Hoyt's success in "A Contented Woman" is evidenced by the repeatedly crowded houses which greet her every night. The play is undoubtedly Mr. Hoyt's best, and surpasses all his past attempts at presenting one of the subjects of the day in a most humorous and entertaining manner.

Hollis Street Theatre.—Mrs. Potter and Mr. Bellew will present "The Queen's Necklace," the week beginning January 6th. The play furnishes ample opportunity for both of these celebrities to please the public. The plot is a court intrigue, with the King and Queen of France and Cardinal de Rohan as principals. Mrs. Potter plays the part of that famous Queen, Marie Antoinette, and Mr. Bellew that of the Cardinal.

Boston Museum.—"Too Much Johnson," which has amused thousands of Bostonians, is to be in Boston but one more week. In this play Mr. Gillette and his company have achieved a remarkable record, and those who have not availed themselves of past opportunities should lose no time in seeing the play next week. The following week Mr. Sothern will appear in the famous "Prisoner of Zenda," with Miss Grace Kimball as the leading lady.

Tremont Theatre.—The burlesque, "The Little Christopher," has certainly proved successful during the past week. The music is good, and Mr. Collier in his various guises is a constant source of laughter for the audience. Next week will be the last in Boston.

Castle Square Theatre.—The past week "Faust" has achieved success characteristic of all Castle Square productions. Mr. Rose has lately added Miss Edith MacGregor to his already well-selected company. Whatever opera may be given the theatre is crowded to its utmost capacity every night, and choice seats must be engaged weeks before hand.

Boston Theatre.—Modjeska and her excellent company of players will present a repertoire next week differing from that of the week past, which has met with much success.

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