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TRENTON THEATER.

Week beginning December 2, 1895.

Boston Museum.—"Too Much Johnson," William Gillette's amusing farce, will be continued
at the Museum until further notice. At every perform-
ance it has been necessary to place the orchest-
tra under the stage, and standing room has been at
a premium.

Tremont Theatre.—The last week of
"Pudd'n Head Wilson." Mr. Mayo has deftly
woven Mark Twain's story into an extremely in-
teresting and very artistic play. Last week's suc-
cess will probably be repeated.

Castle Sq. Theatre.—There seems to be no
limit to the capabilities of the Castle Square Opera
Company. Those who have not already seen
"Carmen" should go at once and hear Mr. J. K.
Murray sing the "Toreador's Song." "Carmen"
will probably be given another week.

Boston Theatre.—The public will be pleased
to learn that in consideration of the unmistakable
popular demand, the run of the fine production of
"Burmah" will be extended two weeks longer
than was originally intended.

Park Theatre.—Roland Reed in "The Pol-
ician." Mr. Reed has played before some of the
foremost political leaders of the country, and with-
out exception they were delighted with his inter-
pertion of Josiah Limber, the "Wire Puller."

Hollis Street Theatre.—May Irvin will
be back this week, in "The Widow Jones." She
has added several new songs to her budget, and one
of them, "She Came from Spain," has made a hit
second only to "The New Bully" and "I Want
Yer, Ma-Honey." She made such a hit when here
before that there is no doubt about the house being
packed.

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