Technology, '99, 16; Tufts, 2d, 0.

Last Saturday the Freshman eleven played Tufts second eleven at College Hill, defeating them by a score of 16 to 0. For Technology, Dunbar, Sanchez, and Riotte ran well, while White did most of the ground gaining for Tufts. The line-up was:

M.I.T. '99.  Tufts, 2d.

Johnson  l. c. r.  Whitney
Stebbins (Samuels)  l. t. r.  Clapp
Riotte  l. g. r.  Wallace
Mulhauser  c.  Buss
Powle  r. g. l.  Plumb
Copp  r. t. l.  Parker
Dunbar  r. c. l.  Beaudry
Sanchez  l. h. r.  White
Childs  r. h. l.  Maddock
Vogt  f.  Bates
Blake  q. b.  Harwood


Bohemian Supper of the Architectural Society.

Nearly fifty members of the Architectural Society indulged in a most successful supper last Saturday evening at Dreyfus', on Hayward Place. The supper room was gayly decorated with water-color and with pen and ink sketches executed by the members, and the tables were covered with brilliant flowers. The menu, designed by Mr. R. W. Porter, was in every way artistic. At intervals during the supper, songs were sung and pipes and tobacco were passed, inducing every one into the best of humor.

Mr. E. B. Bird, the principal speaker of the evening, illustrated his talk on Posters with nearly fifty brilliant pieces of Poster work. Mr. Bird's toast was especially interesting in that he is an old Technology man, and was well versed in the art of the illustrator and the Poster maker. After Mr. Bird had finished, Mr. Sheppard entertained the company with several banjo selections. President Porter introduced Mr. Ross Turner who spoke briefly upon the picturesqueness of foreign countries, especially dwelling upon the Field for Search for the Picturesque in America. Professor Chandler followed Mr. Turner with a short talk on "Sketch Books," which was heartily applauded with a rousing Technology cheer.

After a piano solo by Mr. Oliver, Professor Homer spoke on "The Privileges of the Public Library," and deep regret was expressed by all present at the prospect of losing the faithful librarian of the Department of Architectural Literature, Design and Drawings of the Public Library. Mr. Willis rendered a piano solo, and Professor Despradelles closed the talks of the evening by a few remarks in French upon the "Atelier Life of Paris."

The success of the dinner showed clearly that the old spirit of the Society had revived. With the support of every member, the work may be made a still more important feature of the Department of Architecture.

The Yacht Club Dinner.

A goodly number of the members assembled around the hospitable board at the Parker House last Saturday evening, on the occasion of the first annual dinner of the Technology Yacht Club. The feast of good things having been well disposed of, Commodore W. H. Clifford, Jr., rose and presented the speakers of the evening. The speeches, which were in light vein and well adapted to the occasion, were received with much applause, and emphatically showed that the appellation "sad sea dogs" was far from describing the present company.