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Week beginning November 4, 1895.

Boston Museum.—Many will regret to hear that the end of “The Fatal Card” engagement is so near. It has been very successful, but other plans make its going imperative. Its popularity is attested by the fact that the houses are just as crowded now, the eighth week, as in the beginning of the engagement.

Boston Theatre.—“Burmah” still continues successful at the Boston. At the seventy-fifth performance, which will be on November 6th, souvenirs will be given away at both afternoon and evening performances.

Castle Sq. Theatre.—Owing to the overwhelming popularity of the comic opera season, and the popular prices, the house has been packed to the roof. Those wishing seats apply weeks in advance; remember this, and get seats for the future. This week will be produced in superior fashion “Olivette,” which was given during the summer.

Hollis Street Theatre.—During the first week of their engagement the New York Lyceum Theatre Stock Company will appear in “The Case of Rebellious Susan,” “An Ideal Husband,” “Charity Ball,” and “The Wife.” Mr. Herbert Kelsey’s return to Boston will be especially interesting to all theatre-goers.

Park Theatre.—Cissy Fitzgerald will be here in “The Foundling.” She was a distinct and charming success last winter, at Hoyt’s Theatre in New York, in this play. She dances like a fairy, and her kick is a triumph of audacious grace.

Tremont Theatre.—Joseph and E. M. Holland are at the Tremont for another week. The company has been selected by Richard Mansfield, and includes W. N. Griffith, Hugo Toland, R. F. Cotton, Mrs. McKee Rankin, Mrs. E. A. Eberle, and Miss Olive Oliver.

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