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**THEATRE NOTES**

Week beginning October 7, 1895.

**Hollis Street Theatre.**—Chas. Frohman's Empire Theatre Stock Company will commence its annual engagement in "The Masqueraders,"—Henry Arthur Jones's play. "The Masqueraders" possesses interest as the most successful play of last season. It will be mounted magnificently, special furniture having been imported.

**Boston Museum.**—Fourth week of "The Fatal Card." The best part of it all is that the success of the piece is founded on a perfectly legitimate basis; for the first curiosity, natural to a play so widely advertised, has worn away, and now the public are attending from sheer enjoyment.

**Park Theatre.**—Otis Skinner, well remembered as a leading actor in Booth and Barrett's, Madame Modjeska's, and Augustin Daly's companies, will commence his second week in Boston as a star. He will appear in "His Grace de Gramont," a romantic drama by Clyde Fitch.

**Tremont Theatre.**—Henry Irving, his fair art associate Ellen Terry, and the London Lyceum Company. The engagement will be for four weeks, during which time it is anticipated that all of the plays announced in his repertoire will be presented by Henry Irving, Miss Terry, and his company of excellent actors.

**Boston Theatre.**—As the curtain falls on the last act of "Burmah," both play and players receive enthusiastic applause, showing how the taste for melodrama still exists in the modern theatre-goers. In the fourth act is shown the fearful effect of the Maxim gun, which fires six hundred shots a minute.

**Castle Square.**—"Bohemian Girl." The cast will be: Count Arnheim, J. K. Murray; Thaddeus, Theo. H. Perese; Florestein, Arthur Wooley; Devilshoof, Wm. Wolff; Captain of Guard, John Read: Arline, Miss Clara Lane; Queen, Miss Kate Davis; Buda, Miss Florence Waite.

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