The hours passed all too quickly for the hosts, and, as the reception drew to a close, they bethought themselves of the piano which had been placed in an adjoining room for use during the rehearsals of the Society L'Avenir; and after indulging in a few dances with the young ladies who had contributed so largely to the success of the event, an afternoon was ended which the Editors will long remember as one of the brightest of their college life.

The Annual Spring Concert.

The annual spring concert of the Technology Glee, Banjo and Mandolin Clubs was held in Huntington Hall last Wednesday, and, as usual, was a great success. The stage was gaily decorated with bright streamers and American flags, while numerous palms made the bare platform very attractive. The hall was well filled with an interested and appreciative audience, many of the Faculty being present.

The programme, which we print below, was remarkably well arranged and contained several novel features. The Banjo Club and Glee Club, of course, did the bulk of the work, the former rendering eight selections and the latter six.

To the Banjo Club and its able leader, Mr. Shepard, the success of the concert is undoubtedly due. We have always had a banjo club of which to be proud at Technology, and its work Wednesday evening was fully up to its past achievements. The time was perfect, and every man played with a snap that is seldom equaled. It was in the second part of the concert that the Banjo Club received an ovation. The “Wild Haste Galop” was rendered with dashing spirit and won tremendous applause. For its first encore the club played a piece from “Princess Bonnie,” which was also enthusiastically received; then the “Salvation Army” with its catchy refrain; and it was only after the “Tabasco March” had been played that the audience allowed the club to leave the stage. Such successes as these show hard and conscientious work, and the smoothness with which every piece was presented was noticeable to everyone.

The Mandolin Club was also highly successful, and deserves a great deal of credit. The mandolins, Clifford, Putnam and Barber, played together excellently, and the general work of the club showed good practice. For the first encore the club played a medley containing pretty, catchy tunes, which were thoroughly enjoyable.

The hit of the evening, however, was the duet of Mr. Barber and Mr. Shuman; the former playing the mandolin, the latter the guitar. Mr. Barber displayed remarkable skill in technique, and put a great deal of spirit and feeling into his work. Shuman accompanied him splendidly, and the pair received tumultuous applause. Two encores were rendered, and both were excellent.

PROGRAMME.

Part I.

1. Comrades in Arms
   Glee Club... Roeder.

2. The Darkies' Parade
   Banjo Club... Lansing.

3. Oswa Waltz
   Mandolin Club... J. W. Shuman, '97

4. Creole Love Song
   Glee Club... Smith.

5. Zither Duet
   Messrs. Hall and Olin.

6. Estudiantina
   Glee and Banjo Clubs... Lacome.

Part II.

1. Off to Philadelphia in the Morning
   Glee Club.

2. Wild Haste Galop
   Banjo Club... Faust.

3. Mandolin and Guitar Duet
   Messrs. Barber and Shuman.

4. Solo
   M. O. Leighton.

5. Love's Dream
   Mandolin Club.

6. M. I. T. Medley
   Banjo Club... Lansing