Following the comedy came, as the programme had it, a "Zwischenspiel," carried out by Messrs. Barker, Young, Leighton, and Stearns. These four made a decided hit, both in the singing of their opening ditty and in their capital rendering of the familiar "Lauterbach," which they accompanied with a clever dance in sabots. This portion of the programme, though brief, met with unmistakable favor, and won an enthusiastic double encore.

The evening closed with a most ambitious effort on the part of the Verein, the presentation of the prelude to Nessler's "Trompeter von Säckingen," which was given with gratifying success. Considering the small stage, the opera was well mounted, the scenery, representing the courtyard of Heidelberg Castle, having been especially painted for the occasion by Fredericks, from drawings expressly prepared. The principal parts were taken by Messrs. Smyser, '96, Dodge, '98, and Wason, '95, who did effective work, rendering their selections with tunefulness and spirit. Mr. Smyser's singing was especially commendable, and his rendering of Werner's farewell song won an encore. The chorus, consisting of the Glee Club, reinforced by a number of additional voices, had been trained by Mr. Martin Roeder, and they delivered their several numbers to good effect, the opening chorus meriting especial commendation.

The representations of the evening were under the immediate charge of Professor Vogel, who deserves much credit for the success which the Verein achieved. Much praise is also due to Mr. F. E. Matthes, '95, the president of the society, and to his associates on the executive board, who did effective work in preparation for the plays.

The Society was honored in having for patronesses the following ladies: Mrs. W. B. Rogers, Mrs. Chas. Fairchild, Mrs. A. M. Van Daell, Mrs. R. H. Richards, Mrs. F. A. Walker, Mrs. Benj. Calef, Mrs. W. T. Sedgwick, Mrs. Frank Vogel, Mrs. W. A. Field.

The Junior Promenades.

Casting aside the sterner realities of a scientific education, a number of representative Technology men set about to enjoy to the full one of the more jovial undertakings of Junior Week—the Junior Promenade at Pierce Hall, on Tuesday evening. Everything conspired to make the affair a true social success; Nature herself, so lately forbidding, assumed her pleasantest smile; the number present, although comparatively small, was well adapted to the size of the hall, and aided to a large extent in making the dances wholly enjoyable; the music, which was furnished by Daggett, could scarcely be improved; the supper was excellent; the hall appeared at its best; the frappé which was served throughout the evening was a pleasant innovation; in fact, no appointment which would add to the general satisfaction was allowed to go without attention. One thing alone tended to mar the entire success of the occasion. Ninety-six, as a class, did nothing to foster the work of its committee. Only fifteen men responded to its call, leaving the majority of names to be derived from Ninety-five and Ninety-seven. The response of these classes, though a generous one, was not sufficient to overcome the deficiency caused by the unfortunate insensibility of Ninety-six.

Shortly after eight the matrons, Mrs. Francis A. Walker, Mrs. Desmond Fitzgerald, Mrs. William Lincoln Smith, and Mrs. George F. Swain, arrived, and after a fascinating overture by the orchestra, the Prom. was soon in full swing. The appreciation of the committee and of the class is extended to these ladies, who served so kindly throughout the evening, and especially to Mrs. Walker, who insisted upon remaining until the very last.