OWING to a misunderstanding on the part of the printer and binder, the last issue of The Tech was not received until late on Thursday afternoon of Junior Week. A large number of copies was sent over to the French Plays at Copley Hall, but failed to be generally distributed, or, indeed, to reach regular subscribers.

THE Board of Editors of The Tech is greatly indebted to Mr. Charles Ewing, '97, for the artistic design which appears on the cover of the current issue.

At the French Plays.
With counterfeited glee she laughed
(When others laughed) at every jest.
And then behind her gloved hand,
For French she did not understand,
She yawned, and thus her thoughts expressed.
But suddenly with true delight
She smiles, and claps her little hands.
This time no counterfeited glee,
But pleasure true I plain can see;
The Ballet! That she understands.

An Answer.
Dear Dorothy, at thy request
My monogram, with seal, and crest,
I send thee now.
Oh joy! would'st thou but honor me
And choose my signet thine to be—
What bliss! eternal loyalty
Too thee I'd vow.
But, Dorothy, too well I know
From seeds thus sown no fruit will grow
For me, poor man.
Too well I know that when we dance
Again, I'll see my crest and lance
With hosts of others, if I glance
Upon thy fan.

HER THANKS.
She thanked them all for everything,
From Christmas card to diamond ring;
And as her gifts she gaily flaunted,
She told her friends, "Just what I wanted."
But I, who had no cash to blow,
Just kissed her 'neath the mistletoe.
She blushed a bit, yet, never daunted,
Repeated low, "Just what I wanted."

—Harvard Lampoon.

The German Plays by Der Deutscher Verein.

TECHNOLOGY Junior Week has never before this year, it is safe to say, been celebrated with such widespread interest. In the French plays last year L'Avenir made a distinct departure from the course of gaieties which had been formerly in vogue during the spring term, and effectively demonstrated that amateur theatricals would meet with a gratifying response from Technology as a whole. The Deutscher Verein, whose establishment succeeded that of the French society, had no time to prepare any representation during '94, and much interest was consequently aroused in anticipation of what would this year be accomplished after a twelvemonth of existence, and with the experiment of L'Avenir to afford them encouragement and guidance. It was therefore an expectant audience which comfortably filled Copley Hall on Monday evening of Junior Week, when were presented a one-act comedy by Elz and the prelude to Nessler's "Trompeter."

The comedy, "Er ist nicht eifersüchtig," deals with the perplexities of Cäcilie, who seeks to prove the love of her husband by forcing him into a display of jealousy, by a scheme in which she enlists the aid of her uncle Baumann. The hit of this piece was unquestionably made by Mr. Kramer, '96, who in make-up, manner, and "business," cleverly portrayed the old uncle—a simple, kindly, and altogether traditional character, about whom the action of the piece revolves. Mr. von Holst's acting of the recreant husband was also well done, and he proved particularly good in the more trying parts of his rôle. Mr. Blodgett won well-merited applause by his assumption of the difficult rôle of Cäcilie, while Mr. Lonngren gave a conscientious impersonation of the old servant, Hermann.