phony, and then gave a practical illustration of the Photophone, an instrument which transmits speech by means of light rays. At the conclusion of his talk, Mr. Hayes conducted the members of the society through the laboratory and shops, showing and explaining to them many interesting features. Following this, at the invitation of Mr. Hayes, the members of the Society partook of a dainty luncheon. In conclusion, Mr. H. P. Coddington, president of the Society, thanked Mr. Hayes for his kindness, and with a Technology cheer and a "Tiger" for Mr. Hayes, a very pleasant evening was brought to a close.

The French theatricals promise to be far superior to those given last year, if we can judge by the work that is being done.

The performance consists of two comedies and a ballet. The first play is "La Cigale Chez les Fourmis," a comedy in one act by Ernest Legouvé and Eugene Labiche, presented at "La Comédie Française" in 1876, and for the first time here in French at Copley Hall, April 18th, with the following cast:

M. Chameroy .......... G. M. Nichols.
Madame Chameroy .......... E. P. Mason.
Paul de Beneux .......... C. A. Winslow.
Un domestique .......... C. F. Drake.

The second play, also a comedy, is entitled "Le Thème Americain," by Madame Viletard, adapted from the "Thème Russe," and is arranged with ballet by Mr. C. H. L. N. Bernard and Mr. Leon Bernard. The cast for the play is:

Lucie .......... W. R. Hill.

The ballet is unique in that it illustrates the great American game of football danced to the music of "Le Thème Americain." There will be five solo dances by the representatives of Harvard, Yale, Princeton, U. of P. and Technology, and several dances, with three tableaux, in which these colleges, together with Brown, Amherst, Cornell and B. U. will also be represented.

Extracts from a letter written by Walter H. Kilham, '89, formerly instructor in Architecture, M. I. T., and now holding the Rotch traveling scholarship.

PARIS, —

My dear ———: Over here I meet a great many Columbia men, and I am anxious for M. I. T. to retain her ancient prestige. We have a great start, but we must keep it. The way for you to get the Bulge on Columbia is to exact an entrance examination in drawing and the Orders before receiving students into the college. Something akin to the Paris preparatory atelier system could be easily operated in a city like Boston, where there are so many educated and intelligent architects.

As to my travels, after Brittany I went to the Loire district, and saw nearly all the towns and chateaux, but after Italy I failed to get very much excited over them; the Azay-le-Rideau, Blois, and Chenonceaux, and Loches have good points. Then I turned south and went to Poictiers, Angouleme, Perigueux, Moissac, and several other places. Toulouse, Loudre, Paze, Eaux Chaud (in the Pyrenees), Bayonne, and Biarritz. I crossed the Spanish border August 27th, and commenced one of the most interesting and beautiful, even if wearisome, Architectural voyages I ever made. I would say to all future travelers: Don't miss Spain under any circumstances. See it before France, even. Here are Gothic cathedrals, as Burgos, with more of the poetry of Architecture to the cubic inch than others have to the cubic yard. Here the best Romanesque and early Renaissance is not put in the shade by anything in Italy, while it is a hundred times more living and splendid; and, lastly, here is the magnificent domain of the ancient Moors, with their graceful palaces and hanging gardens as well preserved in the fine atmosphere of Andalusia as if the Moors had only left last year. I went clear down to Gibraltar, and over to Tangiers, which is a dozen circuses rolled into one; and now I am back in Paris, working day in, day out on envoi.

I live now at Hotel Toyot (of dynamite fame), tout en face le Luxembourg. There is a colony of Americans which dwells among the recesses of the domes and roofs, so I do not lack company. It is really the best hotel in the Latin Quarter, and very clean for France, which is not saying very much.

With best regards to Professors Chandler, Homer, and Lawrence,

I am very sincerely,

WALTER H. KILHAM.