EIGHTY-ONE members of the Class of Ninety-six gathered around the Thorndike's hospitable board, last Saturday evening, for the celebration of their Junior Dinner. The number of men present, while falling short of the representation of the Class last year, compares favorably with the records of other Junior Dinners, and probably exceeds most.

After a toothsome menu had been satisfactorily disposed of, the President of the class, Mr. E. A. Baldwin, rose and in a few words introduced Mr. Benjamin Hurd, Jr., as Toastmaster for the evening. Mr. Hurd lost no time in starting the festivities, and announced as the first of the post-prandial exercises a selection by the '96 quartette, consisting of Messrs. Barker, Young, Stearns, and Leighton. After the quartette had responded to an encore, Mr. Hurd introduced Mr. Baldwin, who toasted "The Class of Ninety-six" in appropriate and patriotic language which could not fail to be gratifying to the assembly. Mr. Emerson then charmed his hearers with a well-delivered rendering of Chopin's "Waltz in A flat," responding to an encore with Paderewski's Melodie. Those noble and enviable mortals, the Juniors, received their full due at Mr. Hardy's hands, and the associations and memories clinging around Boylston Street and old Technology were ably expatiated upon by Mr. Mansfield, who did not fail to remark the Puritanic spirit of Technology's founders in placing "the school and chapel side by side."

The speakers to come now had a brief moment to rehearse once more their "pieces" during a selection by the Banjo Club. Messrs. Thompson, Tyler, Putnam, and Smyser plucked the strings to good effect, while Mr. Baldwin officiated at the piano as accompanist. "Technique's" virtues, past and present, were carefully set forth by Mr. Fisk, who enlivened his speech with anecdote and story well calculated to infuse humor into his subject.

After a mandolin and zither duet by Messrs. Clifford and Hall, Mr. Ames spoke on "The Ladies" with an air of calm certainty which left no one in doubt of his wide experience, and was followed by Mr. Rockwell, whose pithy and forceful remarks ably set forth the athletic side of Technology life and its situation to-day. Mr. Rockwell was succeeded by Mr. E. H. Barker, who, accompanied by Mr. Leighton, sang two songs, much to the general delight. At this point proceedings were interrupted by the entrance of some twenty Ninety-eight men, who had come to deliver the congratulations of the Freshmen to the Juniors. This they did with three rousing cheers, to which the Juniors nobly responded. Had the Freshmen remained, they would have been entertained and instructed by the remarks of Mr. Jones, who set forth the merits of "Prohibition" in a comprehensive and witty manner delightful to hear. More music from the mandolin and zither duo followed, and then Mr. Porter proceeded entertainingly to sketch the vicissitudes of his trip to the polar regions last summer as one of the expedition on the ill-fated "Miranda." Every one having gathered in the tale of high life in Greenland, Mr. Crane spoke on the delights of being a Senior. Mr. Crane's speech abounded in characteristic dry wit, which served to make his subject entertaining as well as instructive. The ever-popular "Oriella Polka," spiritedly delivered by the Banjo Quartet, together with bright stories from Mr. Guptill and Mr. Young, brought to a formal close the festivities of an evening which all present declared in every way successful.