ethnology, which are being pursued under the Hemenway bequest.

Mr. Charles Francis Park, '92, and Miss Maud White were married at the residence of Mr. Alexander White, in Taunton, on Wednesday, October 31st. Mr. Park has been for some time an instructor in the Mechanical Engineering Laboratory. The Tech presents its best wishes.

Mr. Henry A. Clapp, the famous Shakespearean scholar, began his course of four lectures upon the Historical Dramas of Shakespeare, on Tuesday evening, October 30th. The lectures are given upon Tuesday and Friday evenings, in Huntington Hall. Mr. Clapp has chosen as his subjects, "King John," "Richard II.," "Richard III.," and "Henry VIII."

The Technology Orchestra rendered several selections at an entertainment given at the Parker Memorial, last Friday evening. The performance was successful, and Mr. Schindler complimented the players on the marked improvement shown. The orchestra now consists of twenty-five members. Rehearsals are held at the Parker Memorial, every Wednesday evening, at seven o'clock, and all students are invited to attend.

At the '98 class meeting held November 1st, Mr. Hurd, of the '96 "Technique" Board, addressed the members in regard to Class contributions to the Annual. Messrs. Willis, Lieper, and Mara were appointed to secure matter from the class for the volume. President Hall then gave notice that an assessment of twenty-five cents was due, and reported that at the next meeting the members of the Institute Committee would be announced, and a manager of track athletics elected. The constitution was signed by the members present.

The following list of prizes has been offered by the "Technique" Board, as a slight incentive to the student to make the coming "Technique" the best yet issued: For Best Artistic Work (Titles, Initial Letters, Illustrated Humorous Sketches, etc.), 1st Prize, $10, 2d Prize, $5; For an Institute Song (Music and Words), $25; For the Best College Song (words with music or words adapted to some Popular Air), $10; For Best Poem, $5; For Best Collection of Grinds and Quotations, $10; For Best Piece of Music, $5; For the largest Collection of Advertisements (amounting to more than $100), $25. (This prize is in addition to the 10 per cent commission allowed on all advertisements obtained.)

Under the supervision of Technology, the Trustees of the Lowell Institute have been enabled to arrange twenty courses of twelve lectures each, in literary, scientific, and technical subjects, as follows:

**Ancient Architecture.** By Assistant Professor Homer, on Mondays and Thursdays, at 7.30 p.m., beginning November 12, Room 12, Architectural Building (Trinity Place).

**Historical Geology.** By Professor Niles, on Mondays and Fridays, at 7.45 p.m., beginning November 12, Room 11, Rogers Building.

**Advanced English Composition.** By Professor Arlo Bates, on Tuesdays and Thursdays, at 7.45 p.m., beginning November 13, Room 21, Rogers Building.

**The Laws and Theories of Chemistry.** By Assistant Professor Noyes, on Tuesdays and Fridays, at 7.45 p.m., beginning November 13, Room 23, Walker Building.

**General Chemistry.** By Assistant Professor Pope, on Tuesdays and Fridays, at 7.45 p.m., beginning November 13, Room 35, Walker Building.

**The Rise and Development of Prose Fiction in France.** Lectures (in French) by Professor Van Daell, on Fridays, at 8 p.m., beginning November 16, Room 22, Walker Building.

**Resistance and Propulsion of Ships.** By Professor Peabody, on Mondays and Fridays, at 7.45 p.m., beginning December 3, Room 22, Rogers Building.

**Advanced Algebra and Theory of Equations.** By Assistant Professor Bailey, on Tuesdays and Fridays, at 7.45 p.m., beginning December 4, Room 21, Walker Building.

**The Metallurgy of Gold.** By Associate Professor Hofman, on Tuesdays and Thursdays, at 7.45 p.m., beginning December 4, Room 36, Rogers Building.

**The Testing of Engineering Materials.** By Assistant Professor Sondericker, on Tuesdays and Thursdays, at 7.30 p.m., beginning December 4, Room 22, Rogers Building.