I promised Chloe I would never use tobacco more,
And I felt myself a hero and a martyr as I swore.
Of course I didn't mean it, but then she would never know,
And she'd think herself quite happy just to save a soul or so.
And when next I called on Chloe, I thought her very hard
Because she would not see me when I'd sent up my card.
Next week I learned a vile mistake had snarled those
auburn locks,
For I'd sent her up a picture from my last Sweet Caporal box.

—Bowdoin Orient.

IN CAP AND GOWN.

In cap and gown I saw her go,
The daintiest sight the world could show;
The cap askant with mocking air,
The gown blown lightly here and there,—
I watch her with my heart aglow.
Throughout the passing centuries slow,
In many garbs maids come and go.
Sweet souls! They had been twice as fair
In cap and gown.
O Grecian girls in robes of snow!
O satin belles of long ago!
However gay your dress, or fair,
I tell you ye could not compare
With the new maid ye could not know—
In cap and gown.

—Bryn Mawr Lantern.

QUOTATIONS AS QUOTED.

Foolish things quotations,
Provoking, too, at that;
In certain situations
They appear so awfully flat.
For instance, in a corner,
With only whispers heard,
To say "The more the merrier,
Is really quite absurd.
If music is the food of love,
And love is also blind,
How can hungry Cupid
A square meal hope to find?
Why, when going to the theater,
Take an opera glass or two,
If, in your case, distance lends
Enchantment to the view?
Silence, you know, is golden;
All that glitters is not gold;
So the dumb man is the brightest,
And the bright man's in the cold.
He laughs best who laughs last,
If the first fellow misses the smile;
For brevity is the soul of wit,
And a miss is as good as a mile.

—Columbia Spectator.