ITH considerable satisfaction and no small degree of anticipation THE TECH Board have reassumed the duties which were set aside at the beginning of the Annuals. A long vacation must have done much to dispel the ill effects of previous confinement, and we trust that each man has returned with a hearty purpose to carry on energetically and honestly all course and class work, and to push ahead to the full extent of his ability the various interests of Technology. An enthusiastic spirit in the year's work will add to the reputation which each successive season has enlarged and elevated; the same spirit in the athletic and literary enterprises will bring about a similar result in these directions. All will add to the prestige of the name which every upper classman has learned to honor, and even the Freshman, at an early date, must reverence.

The principle which has governed THE TECH in other years will continue to guide it in the future,—a thorough desire to see Technology advanced along every line, aided by student enterprise and co-operation. So THE TECH greets with pleasure the old members of Technology, and welcomes with especial pride the large numbers of the youngest class, hoping that all will find the coming year successful and enjoyable.

THE death of Mr. Arthur Rotch, for so long a time a leading member of the Corporative Board of the Institute, takes away from that body one more of the staunch and ready supporters of Technology. Coming as it has in the prime of life, his death is deeply regretted by his friends. Mr. Rotch has long been known as one of the leading architects of Boston, and during a lifetime spent in that career he had collected a valuable private library relating to art and architecture. With a genuine interest in the work of the Institute and especially that of Course IV., he has been of the greatest service on the several committees of the Corporation, especially on that connected with the undertakings of the Architectural Department.

In his death he has proved his generous regard by a number of gifts, which, coming to us as they do at this time, cannot be too greatly appreciated. Together with a private library of books, drawings, photographs, and engravings, some of which have become extremely valuable, he has given five thousand dollars...