E announce with pleasure the production of a pamphlet which, from the accuracy and thoroughness of compilation, is of no small value to students and graduates alike. This pamphlet, which appeared in its third edition last week, a complete register of the publications of Technology, and of her officers, students, and alumni, was first undertaken by Prof. William R. Nichols, and recently revised and enlarged through the efforts of Professor Norton and Dr. Gill. It is issued under the direction of the Alumni Association, and contains over one hundred and fifty closely printed pages. The book begins with the articles and recommendations written prior to the foundation of Technology, after which appear the publications of the Institution itself, of the Society of Arts, of the Alumni and Architectural Associations, and of various class and student organizations, followed by the extensive list published by the officers of instruction, the students and graduates.

A careful inspection of the book cannot but impress the reader with the large amount of matter which has been given to the world of science and of art by men who have been connected with Technology. The variety of subjects is indeed comprehensive, and is a faithful index of the quality, the high standard, and wide range of the work done here. Every student, in looking over the compilation, must feel that through this successful and valuable work of those who have preceded him, a higher enthusiasm and interest in his college is due.

WITH the meeting on April twenty-third the Deutscher Verein practically closed the season of its activity for this year. A review of the work of the Society shows that very gratifying success has attended the efforts of the founders in establishing such an organization upon a firm basis at Technology. The programmes have been generally interesting and good attendance at the meetings has been the rule, so that there seems good reason to expect the Society to remain a permanent feature in Technology life. We understand, also, that the project of giving a play is already discussed, and that the piece is to be selected and roles assigned before the close of the term. The manifest advantages of ample time in which to commit the parts, so that active rehearsals might begin at the opening of next term, would greatly facilitate matters,