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TREMONT THEATRE.—
Monday, April 16th, The Bostonians in "The Maid of Plymouth." Extra matinee April 19th. Evenings at 8; matinees Wednesday and Saturday at 2.

HOLLIS STREET THEATRE.—Monday, April 16th, Miss Marlowe’s Repertory for the fourth and last week; Monday evening, "Much Ado About Nothing." Tuesday, Wednesday, Friday Evenings, and Saturday matinee, "The Belle’s Stratagem" and Ernest Lacy’s "Chatterton." Thursday afternoon, "Twelfth Night." Thursday evening, "Ingomar." Saturday evening, "Twelfth Night." Evenings at 8; matinees at 2.

BOWDOIN SQUARE THEATRE.—Monday, April 16th, "Tony Pastor." Evenings at 8; Wednesday and Saturday matinees at 2.

BOSTON THEATRE.—
Monday, April 16th, Hoyt’s "A Texas Steer." Evenings at 7:45; Wednesday and Saturday matinees at 2.

Boston Museum.—Monday, April 16th, Seabrooke in "Tabasco." Evenings at 8; Wednesday and Saturday matinees at 2.

PARK THEATRE.—Monday, April 16th, last week of "Charley’s Aunt." Evenings at 8; Saturday matinee at 2.

COLUMBIA THEATRE.—Monday, April 16th, "The Prodigal Daughter." Evenings at 8; matinees at 2.

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