The French Plays.

THE TECH.

The play "L'Andalouse" deals with the misunderstanding between a count and his wife, which has been fostered by a meddlesome aunt. Too much credit cannot be given to Mr. Harrison for the natural way in which the count was reproduced; while Robertson as the countess received general applause for her womanly manner. Fitzgerald filled well the part of valet-de-chambre, and Hill was no less appreciated in the part of the aunt.

"Les ballets des pipes" was an interesting, successful idea of M. Bernard, who conceived the count in a dream where he sees his pipes as figures from the country from which they came.

As "les pipes" Mr. McJennett, Mr. Price, Mr. Alden and Mr. Dennison represented La Negresse, L'Andolouse, Victoria and L'Allemund, while Mr. Sherman represented Le Feu and Les Cindres. The dancing of all was very commendable, and the different characters were well represented.

After the plays, amid much enthusiasm, M. Bernard, to whom in great measure the success of the plays is due, was called upon, and spoke a few words in a charming manner. He referred to the purposes of L'Avenir, received the applause for them, and spoke hopefully of the work to be expected in another year. A beautiful bouquet of flowers was given him by the society, in token of its appreciation of his interest.

The society was honored in having for matrons, Mrs. W. E. Russell, Mrs. Charles Fairchild, Mrs. J. L. Gardner, Mrs. W. B. Rogers, Mrs. J. M. Crafts, Mrs. F. A. Walker, and Mrs. A. N. Van Daell.

Theatrical.

Upon dramatic art he was a crank;
A connoisseur of most exalted rank;
If a classic came to town he'd surely strike it.
But when, one day, he saw us in our den,
In altercation with our fountain pen,
He admitted that he'd ne'er seen "Azure Like it."

J. H. G.