The Glee and Banjo Club Concert.

THE gala events of "Junior Week" were opened on Wednesday evening with the Spring Concert of the Glee and Banjo Clubs, which, both in the audience it called out and in the enthusiasm it evoked, proved to be a most auspicious beginning for the days of festivity. Eight o'clock found Huntington Hall well filled with an appreciative audience. Soon the Glee Club took their position on the stage, and after the applause which greeted them had subsided, sang a double number, giving first "The Old Woman," and then Mr. Osgood's "Hannah." In responding to a hearty encore, they sang another verse of "Hannah," with some apt Tech words. The Banjo Club then made its appearance, and played in its usual artistic manner the "Oriella Polka," which has always proved a popular selection. The next number was a Baritone Solo, by Mr. Bates, '94, which was given in his usual telling manner and full, rich voice, calling forth an encore. Then the Glee Club appeared again, and presented a bright, humorous selection entitled "Her Laugh," which was pleasing and well sung. The Banjo and Guitar Duet, which was next given by Messrs. Shepard and Shuman, was a fine exhibition of the individual work which has placed the Banjo Club in its present enviable position. The selection and the double encore it called forth showed perfect mastery over the instruments. The first part of the programme was concluded with a Zither, Mandolin, and Guitar Trio, by Messrs. Hall, Clifford, and Shuman, which was warmly encored.

Part II. opened with the Banjo Club's "Advance and Retreat of the Salvation Army," a "tone story," in which they introduce tambourines and some vocal work. It proved a very telling production, and it took two encores to satisfy the demands of the audience. Mr. Barker, '96, then sang a pleasing tenor solo, and after responding to an encore, was followed by the Banjo Club in the "M. I. T. Medley." The next number was by a quartette composed of Messrs. Barker, Stearns, Young, and Hewitt, who sang "Night Witchery" in a very artistic manner, being twice recalled. The Banjo Club played the "Wild Haste Galop," and the Glee Club ended the programme with "The Hoarse Singers."

The concert in every way was a most emphatic success. The work of both clubs was invariably good. The first numbers of the programme lacked a little the snap that characterized the later numbers, but this was probably owing to the fact that the men were somewhat tired from the festivities of the night before at Lowell. The clubs are to be congratulated on being able to call out two such large home audiences in one year. Although several more concerts will be given this spring, the hard work of the clubs is now ended, and Messrs. Schmitz and Shepard are to be congratulated that the clubs have been able, under their leadership, to attain such a high degree of proficiency.


MARCH.

All day against my window, blurred and dim,
The rain had dripped with dreary monotone,
And lowering mists that hurried rain had blown
From o'er the distant mountain's purple rim
Made twilight pale within the leafless woods.
There, in those bleak and dismal solitudes,
No bud made bright the branches dull and gray,
No bloom shone on the withered vines that shed
Their broken stems along the winding way.
"The spring will come no more," I said,
"Unto my life, made sad with loss and pain,"
When lo! across the clouds of driving rain
The sunlight broke with splendor sweet and mild,
And from the faded turf the first blue violet smiled!

—Trinity Tablet.