The Exhibition of the Architectural Society.

The Architectural Society exhibited about two hundred drawings in charcoal, pen and ink, pencil, and water color during Junior week. The sketches were contributed by members of the Society as samples of their daily work, either in connection with their course at the Institute or outside work.

As a whole it was the best informal exhibition the Society has ever held. A great improvement in charcoal work was shown by the drawings from life, which are without doubt the best ever made in the department of Architecture. Considering the limited time spent upon this subject the drawings are excellent. No mentions were awarded on the exhibition, but the best drawings from life were those of Messrs. Gardner, Dickey, and Harrison of the Senior class, and Messrs. Phillipps and Hart of the Junior class. The pencil sketches by Gardner, in which the effect was obtained by the use of very few lines, were especially good. Those of Owen '94 and Porter '96 were very creditable drawings. The water colors of Faville, Gardner, and McGoodwin were excellent in both color and drawing. Not a poor water color drawing was discernible in the exhibition, and the fact that these were made by almost as many men as there were drawings, shows that the standard of Mr. Turner's class is keeping pace with the times. The scarcity of pen and ink sketches was noticeable, especially on the original line. Some of those exhibited, however, were good in color and technique.

An amusing feature of the exhibition was a series of time sketches made at the Italian dinner of the Architectural Society. Mr. Cushing, who was a guest of the society, was allowed two minutes to draw a sketch, and each succeeding man was given the same length of time to copy the sketch of the preceding artist. The transformations were gradual, but each one seemed to indicate that it was human to err. The original was a sketch of a Spanish beauty; the last, that of a dude.

Exhibition of the Photographic Society.

The annual exhibition of the Photographic Society seems to be a display of the work of W. H. Lawrence, with just enough from the other members to give it a scale. Mr. Lawrence has taken extreme care, and has produced photographs such as the annual exhibit is not accustomed to show. In the seventy platinotypes and twenty odd aristotypes, there is shown such excellent sharpness, depth of color and composition, that we were delighted and amazed. The entire exhibit clearly shows how a Tech man spends his summer: World's Fair, Pacific coast, Alaska, Winnipeg, and Quebec, not to mention those beautiful woody scenes where the focus is upon the fair creatures rather than the scenery. The Committee deserves praise for the manner in which the exhibit was hung, and all the exhibitors must be credited with painstaking work. The exhibit contained over 150 photographs, and was contributed to by the following persons:—

Lawrence, Frank, Loring, Dana, Batcheller, Pierce, Kramer, Estes, Sayward, Nichols, Partridge, Miss Chamberlain, and others whose names are not obtainable.