specimens of drawing to the Board on or before Monday, April 30th. Drawings may be left in care of the Associate Editors, Mr. Hyde or Mr. Baldwin, at The Tech Office. The Board will be glad to receive any artistic work, but those competing for the Staff must submit at least three drawings,—a drawing showing specimens of lettering, a pen and ink drawing, and a wash drawing. Subjects should be chosen which are suitable for use in the "Technique." The Board reserves the right to use any drawings submitted. A list of suitable subjects for which drawings will be needed can be seen on application to the Associate Editors. A list will also be posted on the General Bulletin in the Architectural Building.

At a recent meeting of the Senior Photograph Committee it was voted to publish the photographs of men who have been intimately connected with the Class of '94 as well as those of the possible graduates. This has always been deemed desirable by the Committee, but the extra expense and the difficulty of drawing the line between those whose pictures should appear in "The Portfolio," and those whose pictures should be excluded, caused the Committee to decide upon excluding all but the possible graduates. The final bids on the book have made it barely possible to include all the members of the Class of '94, and the Committee has undertaken to decide whose photographs shall be published by using the voting list at the recent Class Day election as a guide. In justice to those receiving degrees, it has been decided to divide the class into "Graduates" and "Members of the Class of '94 who are not trying for degrees."

Glee and Banjo Club Concert at Lowell.

The Glee and Banjo Clubs gave one of their best concerts of the season in Mechanics Hall, at Lowell, on March 27th. The Lowell Mail, the next morning, gave the following in its account of the affair:

The concert given in Mechanics Hall last evening, by the glee and banjo clubs of the Massachusetts Institute of Technology, was one of the best, if not the very best, of its kind ever given in Lowell; and it is very rarely that any entertainment has attracted a more enlightened and aristocratic audience. It was what might be called a full dress affair, and the unusually large number of young ladies arrayed in those white, fleecy, gauzy wraps which seem to set off their charms to such an advantage, made a picture which was quite fascinating. The attendance was large enough to crowd the hall, and the audience seemed to be bubbling over with enthusiasm. Encores were the rule all through the evening, and in many cases the clubs could have appeared half a dozen times in succession with pleasure to the audience.

After the concert the ladies of Lowell tendered the members of the clubs a reception and dance, at which all had a most enjoyable time. The matrons were Mrs. Thompson and Mrs. Garrity. Through the kindness of the ladies, and the efforts of A. W. Thompson of the Banjo Club, the members of the organization were right royally entertained, passing the night at the homes of admiring friends.

A well-known banjoist remarked after the concert "that the Technology club was, with the exception of the Boston Ideal Club, the finest club in the country, professional or otherwise."

Theses.

COURSE I. POST GRADUATE.

F. H. Fay: A Study of Secondary Stress in Riveted Bridge with Measurements of Strain in an Existing Bridge.

COURSE I.

F. H. Clarke (with C. A. Meade): Comparison of the accuracy of the Level Bubble with the power of the Telescope.


H. F. Cope (with P. H. Coolidge).

J. N. Ferguson: Investigation of Different Fireproof Cements.

J. N. Ferguson: Design for Riveted Highway Bridge.


E. W. Hunt: Project for a Highway Bridge.

H. H. Janvin: Design for a Three-hinged Arch for a Train Shed.