NOT a little of the success of the evening at
the performance of the French play, by
L'Avenir, was due to the efficient work of the
orchestra. Though having had scarcely two
months of practice, besides containing many
men who had never played in an orchestra be-
fore, it acquitted itself most creditably, and
played with a dash and vim which tided over
many places where other amateur orchestras
might have broken down. Certain defects in
its performance will surely remedy, since
in the main these were trifling, and evidently
due to the inexperience of the men. The im-
portant suggestion contained in their perform-
ance is, that an interest has been awakened
among the musical men at Technology suf-
ficient to insure the existence of an organiza-
tion to woo the muse with efforts on a some-
what higher plane than can be possible with
the not too classical banjo. With this in view,
there is no reason why The Technology Or-
chestra, with such an auspicious beginning,
should not become a decided success.

NOW that the formation of a 'Varsity Base-
ball Team has been brought about, and
inasmuch as the N. E. A. A. U. meeting, and
indeed, our own out-door athletic meet at
Cambridge, are so rapidly approaching, a few
words on the necessity of proper training
would not be out of place. It has ever been
a matter of regret that Technology, in her
various athletic interests, has not been able to
support a good training table. As a result,
our men have often gone upon the field in poor
condition, and have done justice neither to
themselves nor to Technology. In view of
this fact it becomes doubly necessary that each
man should realize what is expected of him.
For the first time, a 'Varsity Ball Team is to
be placed in the field. Whether it shall be so
successful as to warrant a continuance in other
years, depends upon the thorough work of
every man who is trying for any position on
the nine. This, the first year in which our
athletic club enters the Inter-Collegiate games,
should be marked with such success that
future years will add more and more to the
genral interest taken in the event.

Nothing can be accomplished unless each
man makes it a point to be in the best condi-
tion, by hard work at the Irvington Oval which
our athletic club has been able to secure.

A SHORT time ago was published the
time schedule for the present term, with
its corrected number of hours of outside pre-
paration. This schedule contains a very com-
prehensive list of subjects taken by students
in all the courses, and is arranged to show the
entire number of hours per week spent upon
each, including lecture, recitation and prepa-
ration. In many of the fourth year studies,
however, the division of time between exer-
cise and preparation has been left to the dis-
cretion of the instructor. The issue of the
schedule will be useful inasmuch as it shows
students what is expected of them, and inci-
dently, how long it will take the average
man to master his subject. Of course the
stated hours of preparation cannot be taken
absolutely, but must depend upon the ability
of the student, and his previous familiarity
with the study itself or with allied work. In
general, it may be said also, that with the ex-
ception of a few subjects where outside work
is limited to problems, any man will gain an
accurate idea of a subject, if the specified
amount of time is spent upon it.

IN another column will be found a call from
the Sophomores for the artists of the class
to enter a competition for places on the artistic
staff of the '96 "Technique." Every Sopho-
more skillful with the pen or the brush should
enter this competition. Even if not elected to
the "Technique" Board, he may be sure that
good work is always acceptable and appreci-
ated. Those who have their drawings pub-
lished in our Annual, may well be pleased to
find them within the high standard which our
"Technique" has so justly set for itself.