edly appeal to the hearts of all true lovers of the sport. If, as is the intention, new courts are built between Rogers and Walker buildings many odd hours between recitations can be used to advantage. The success of the scheme depends on the list of members obtained, and, judging by the interest which has lately sprung up among our tennis players, the membership list will be sufficiently increased to warrant the building of several first-class courts.

THROUGH the courtesy of the editors of Ninety-five's "Technique" we have once more been permitted to review the Annual in time to present a seasonable criticism to our readers—a criticism, however, which must assume a congratulatory nature.

The first hurried glance over the pages of our latest "Technique" conveys an impression of finish which we believe has never been equalled in any college annual. A closer inspection reveals increasing merits without many of the little, but nevertheless important, defects of such publications. Our chief criticism would be upon the arrangement, which in the case of local societies is only partially chronological—the method which justly characterizes all other "Techniques."

Many of us have looked for a successful Tech song but again we are disappointed, though the Editors were not to blame for that. To some, the omission of the course histories will be a source of regret, though a few of the past attempts might warrant leaving them out in this case.

The literary work of "Technique" this year has been cut down to a point lower than we should care to see it remain, but what there is is up to the average. We are glad to see that the verse has lost its past strong tinge of parody.

The book itself is a creditable production. The typographical work is superior to any in the past, and, together with the rapidity and accuracy of printing and finishing, shows the wisdom of the Board in choosing a Boston printer. From an artistic standpoint a high degree of excellence has been attained. Previous "Techniques" have had drawings of great merit, but the average has been below the standard of Ninety-Five's work. Mr. E. B. Bird, '91, we understand, has rendered valuable aid by critizing, advising, and suggesting. A large portion of the drawings were submitted to him for approval, and he kindly gave some of his own productions. The artistic staff, even under an unfortunate...