The Sophomore class dinner at the Parker House last Friday evening, proved more of a success than ever the most sanguine minds had anticipated, for class spirit was shown in abundance, and everything conduced to make the event a memorable one. Notwithstanding the stormy night, and the fact that term work has now become so important, nearly eighty men were present to discuss a very excellent menu, and participate in the entertainment afterward.

Early in the evening Mr. Hurd, as President of the class, rose to introduce the toastmaster. The announcement of Mr. Rockwell for that position was received with great applause, and he fulfilled his post most admirably throughout the evening. The dinner over, a quartet, composed of Messrs. Barker, Young, Stearns, and Leighton, rendered a bright song on the "Cane Rush," which was warmly applauded. Jolly toastmaking then began. Mr. Hurd was introduced as first speaker of the evening on "The Class of '96." His toast was most apropos to the situation, and well connected with the class history. Its hearty reception showed well the popularity of the speaker and his subject. Mr. Emerson then gave an excellent piano solo, which was well appreciated. "Shades and Shadows" was well taken in hand by Mr. Poppenhusen, who showed an exact knowledge of the subject in its popular ideal. After a charming cello solo by Mr. Brackett, Mr. E. A. Baldwin was called upon to respond to the toast, "The '96 Technique." Mr. Baldwin has been prominently connected with the committee work in investigating a mode of election of the "Technique" Board, and his toast, which was well to the point, proved that the subject had been well mastered, and included many valuable ideas and suggestions. Mr. Harrington showed a bright conception of "Physical Inerts" full of pleasing points. Mr. Hyde rose to the subject "Aerial Navigation," and spoke briefly of its connection with Technology and the career of '96. Owing to the illness of Mr. Bates, the toast to "Technology" was with regret omitted, but Mr. Matthews was not found wanting when called upon for a '96 poem. It proved to be extremely bright. The quartet once more charmed the diners with a well-rendered selection, which, as before, demanded an encore. Mr. Urquisa then gave a realistic idea of the "Sunday in Spain" and its celebration by the Spanish bull fight. Mr. Johnston followed with a happily conceived toast on "Ho" (referring it chiefly to the work of course X.), and Mr. Young ended the toastmaking with several well-chosen short stories. After another selection by the quartet, the dinner became a thing of the past. A hearty vote of thanks was given to Mr. Flood for his efforts in arranging it. Nothing occurred to mar the entire pleasure of the evening, and the event certainly added one more to the triumphs of Ninety-six.

The Boston Board of Aldermen last week granted the M. I. T. A. C. the license for the sparring and wrestling meeting.

Tickets for the meeting will be on sale at the door only, next Saturday. Admission, including seat, will be fifty cents.

Mr. Sewall Cabot, '96, is one of the charter members of the new Boston Fencing Club, which has just opened its handsome new house.