HE activity which the leaders of the Athletic Association have displayed in arranging for and advertising the boxing meet, ought to be a matter of congratulation. For a time the association seemed to think that its own effort was not called for, but that other efficient organizations should offer their aid, as a matter of course. Now, however, it has proved itself on the alert, and no one at the Institute can really be ignorant of the meeting called for Saturday evening, nor of its special features. The annual meet of the N. E. A. A. U., held under the auspices of our association, is now being arranged for, and special efforts are being made so that inducements greater than at other years may be promised.

The association has also finally joined the New England Intercollegiate Association. This step, it would seem, will do more to awaken the dormant enthusiasm in some of our athletes than anything else. Although such a step has been looked forward to for a long time, it has been heretofore impossible on account of the date at which the intercollegiate games have been held. This year, however, has accomplished a change, and good results may soon be expected. It will be an important undertaking, and shows that the association is well alive to the wants of the men. These efforts ought to be well supported by Technology men in general; and they can in no way show their appreciation better than to attend the various meets arranged for, and begin at once on Saturday evening.

THE undertaking by Le Cercle Français, of the two plays “L’Amour de l’Art” and “L’Andalouse,” to be given just after Easter, marks a step which should gladden the heart of every man at Technology. During the past two years, in particular, a feeling has been on the increase among the men here that the Institute should no longer be a place where study should exclude everything else, but, rather, should be one where outside interests should be indulged in together with their work, and thus an advantage gained which will be almost invaluable, and which could not be obtained in any other way. This desire for a more prominent social life showed itself, especially last year, in the carrying through of an assembly which, although necessarily small, proved a successful innovation. In view of the fact that such an affair can be made a success, the good example will not be overlooked this year.

Thus it is that the French plays mark an advance in the right direction. They will undoubtedly serve not only to bring out considerable talent, but to awaken, to some extent, an interest in the immediate work of the society itself, and in all such organizations in general. Under the efficient training which is anticipated, and through the efforts of Mr. Cushing, who was so prominently identified with the costuming of the Cadets in “Tabasco,” the plays promise to be throughout, in every particular, a success, and deserve to be splendidly supported by Technology.

THE Senior dinner of ’94 is to be at the Parker House on next Tuesday evening, February 20th. It is to be hoped that every Senior will realize the significance of this event. Next year the class will be scattered all over the world, some here, some there; but all will miss the social opportunities of the present day, and welcome then the oft-recurring memories of the past. Technology will seem dearer by far than it does now; old friendships will be remembered with a sweet regret that the hearty handshake is no longer a present possibility. Then will the thought of the last dinner in free, jolly companionship with that most enduring of friends, the college man, a thousand times repay any inconvenience, whether mental, physical, or financial which the event may have temporarily caused. Ninety-three made a record; let ’94 break it.